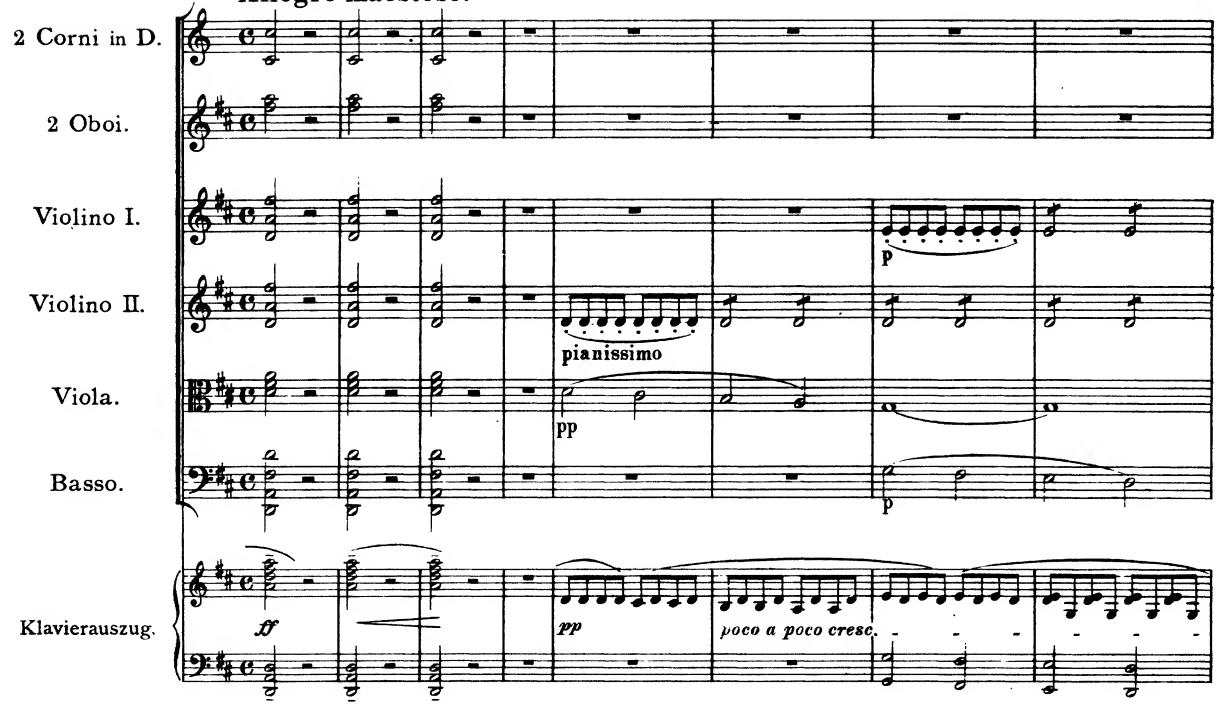
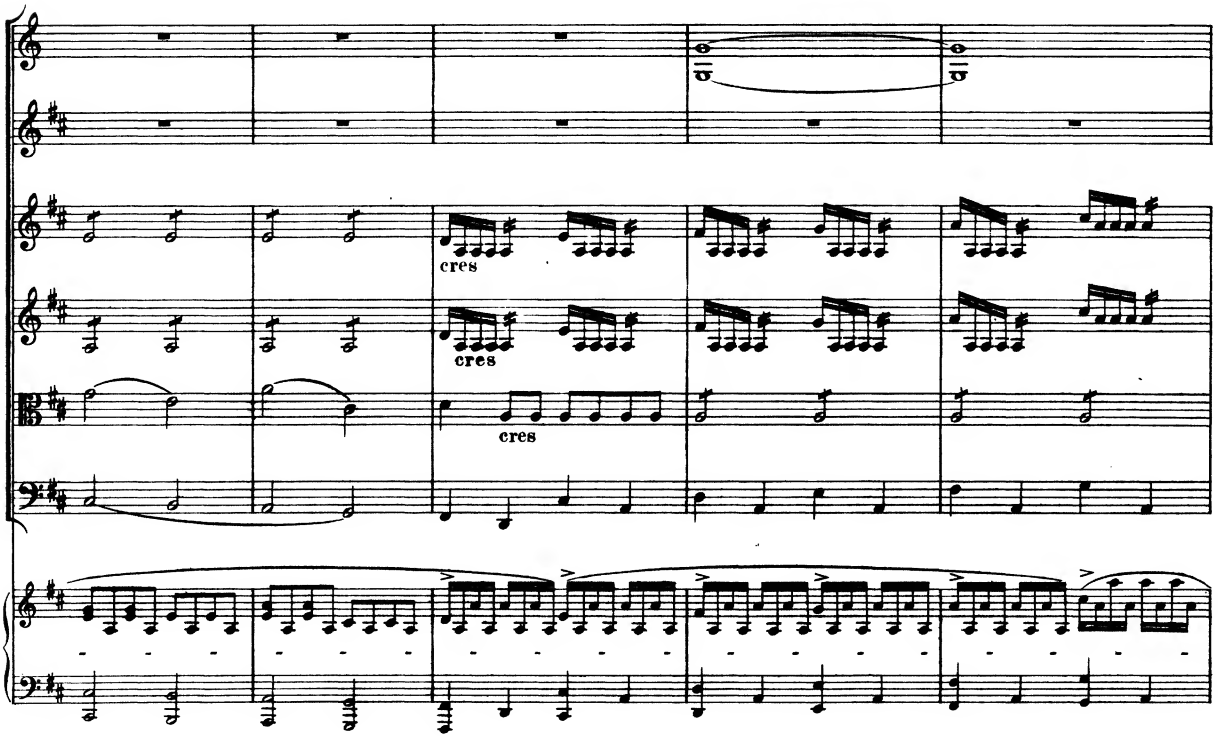
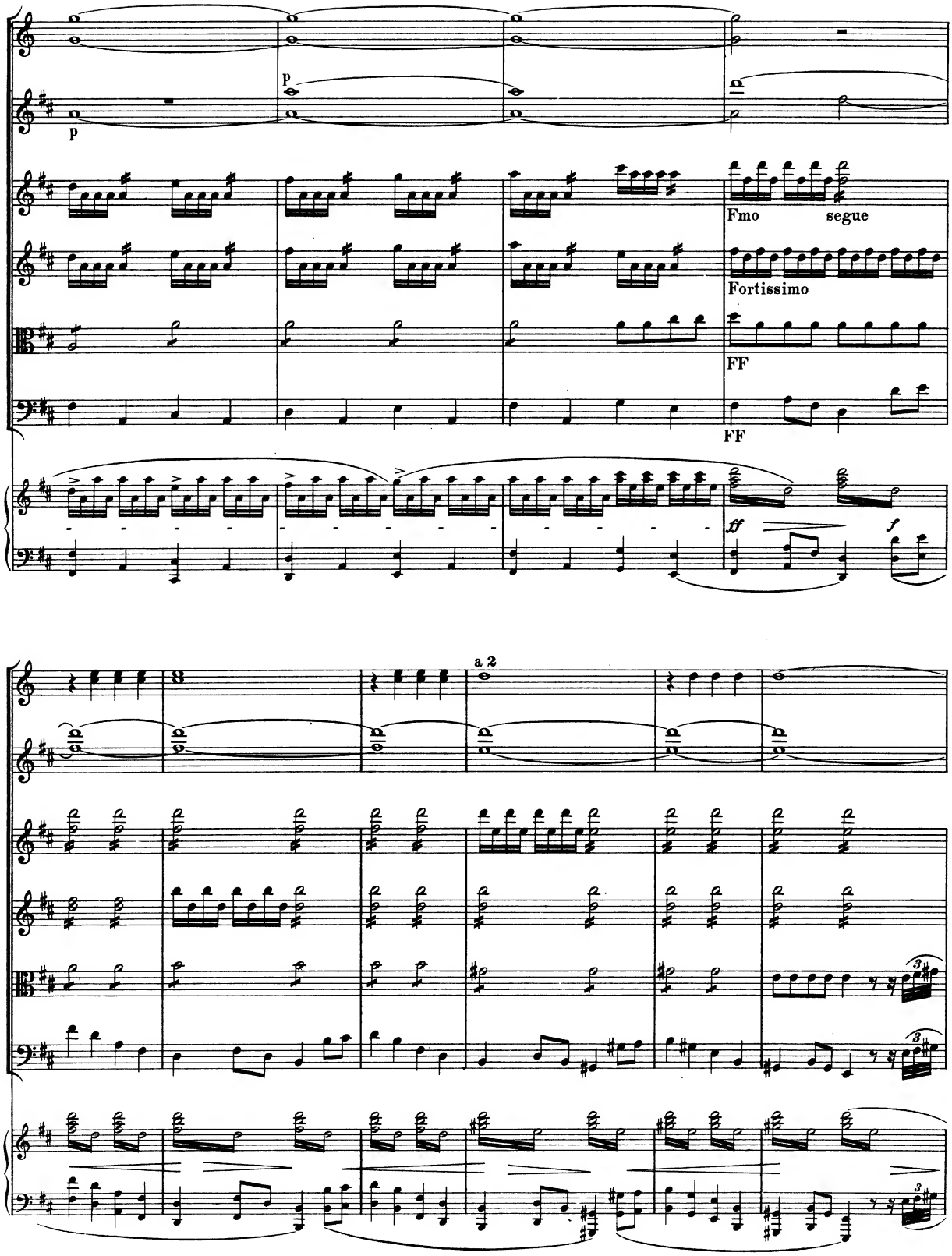
Sinfonia a 8.

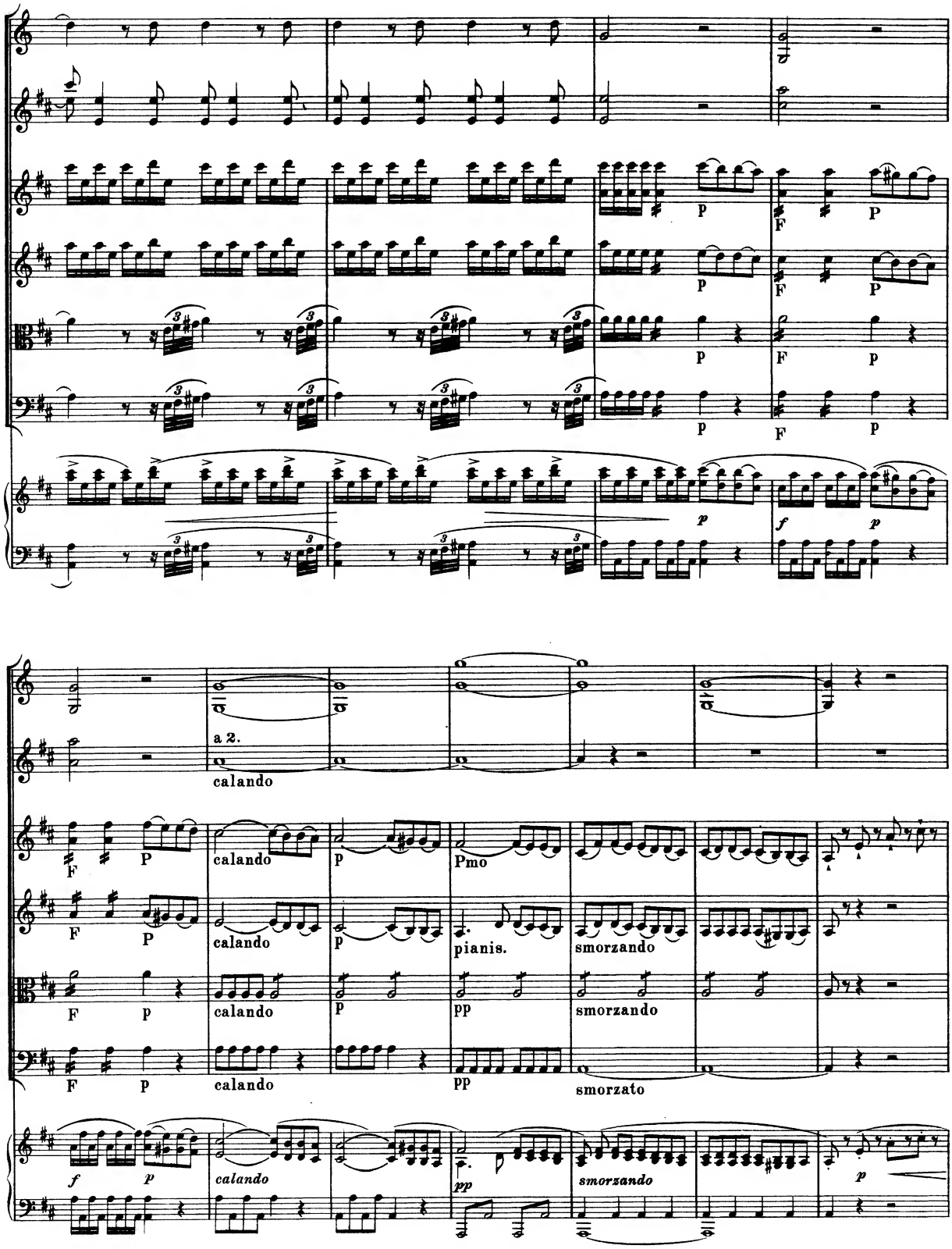
Franz Beck, Op. 4, N° 1. (1773)

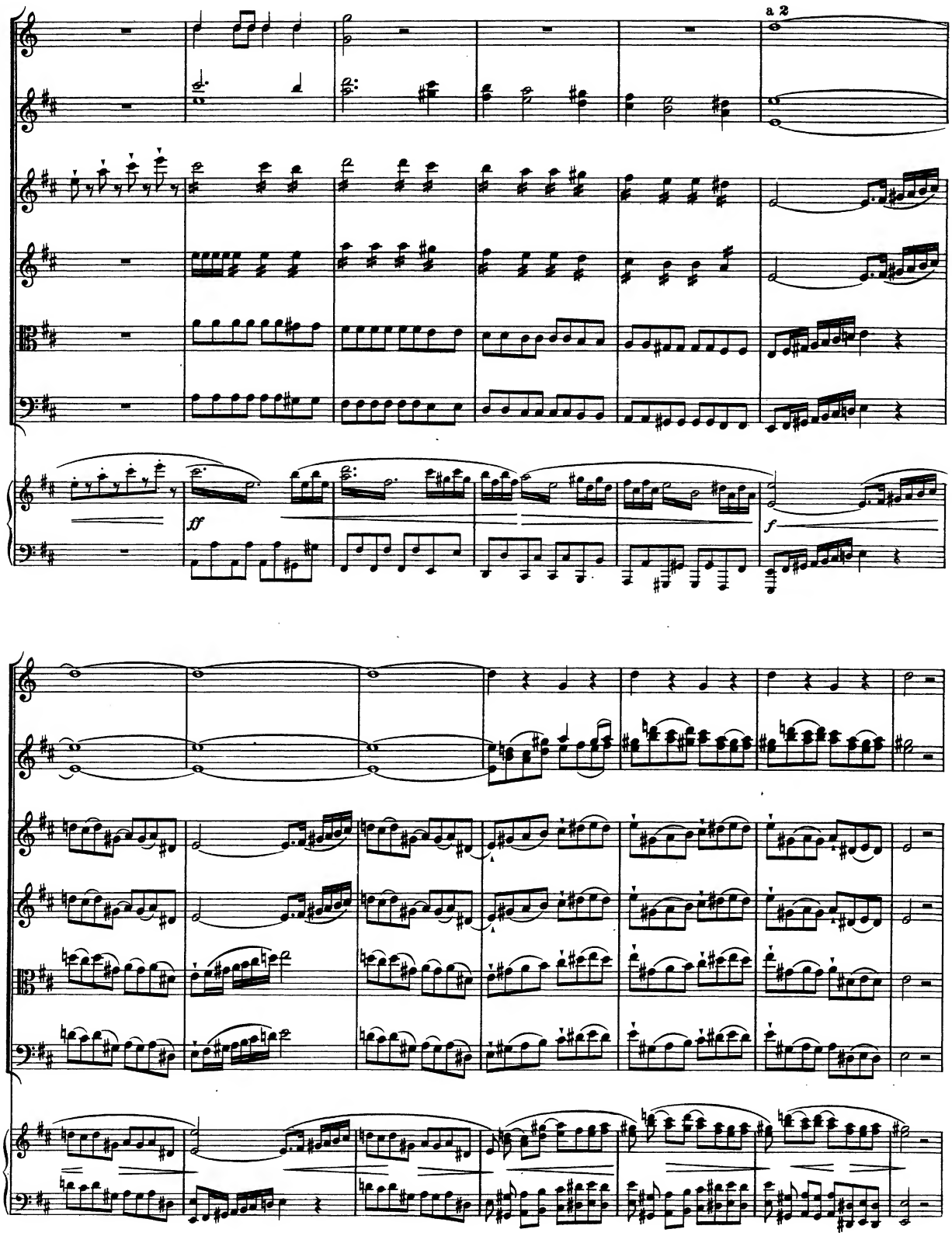
Allegro maestoso.

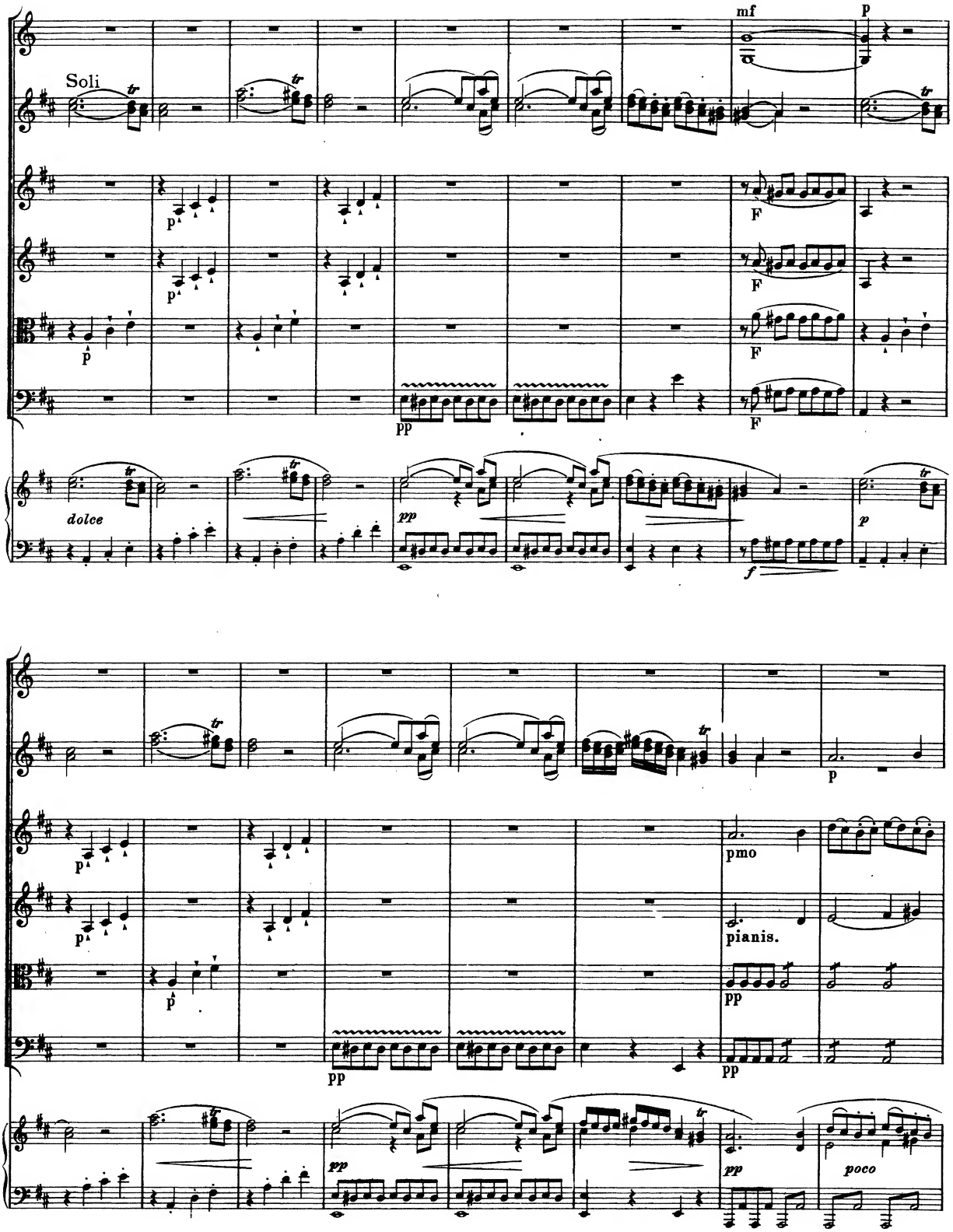


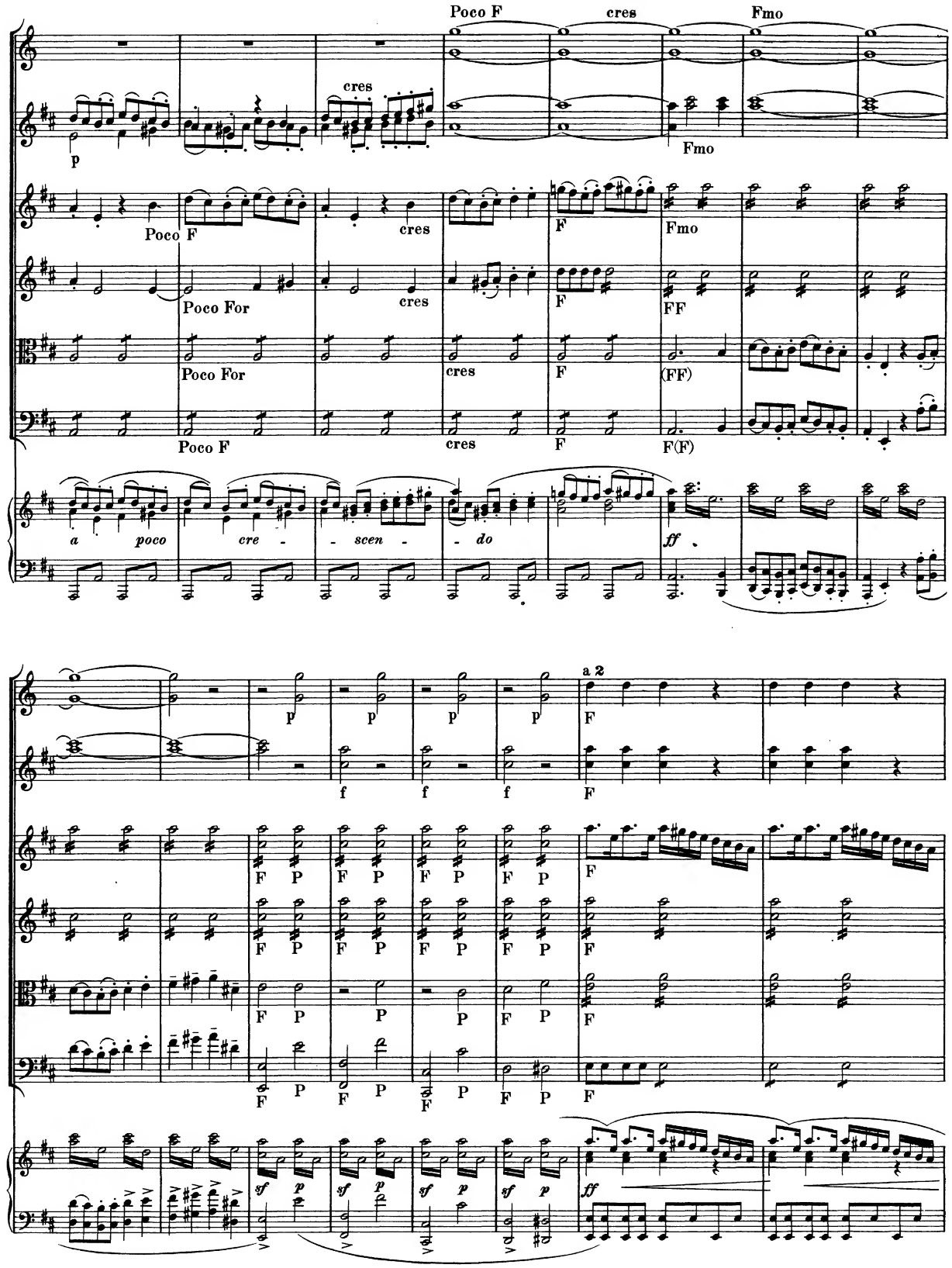


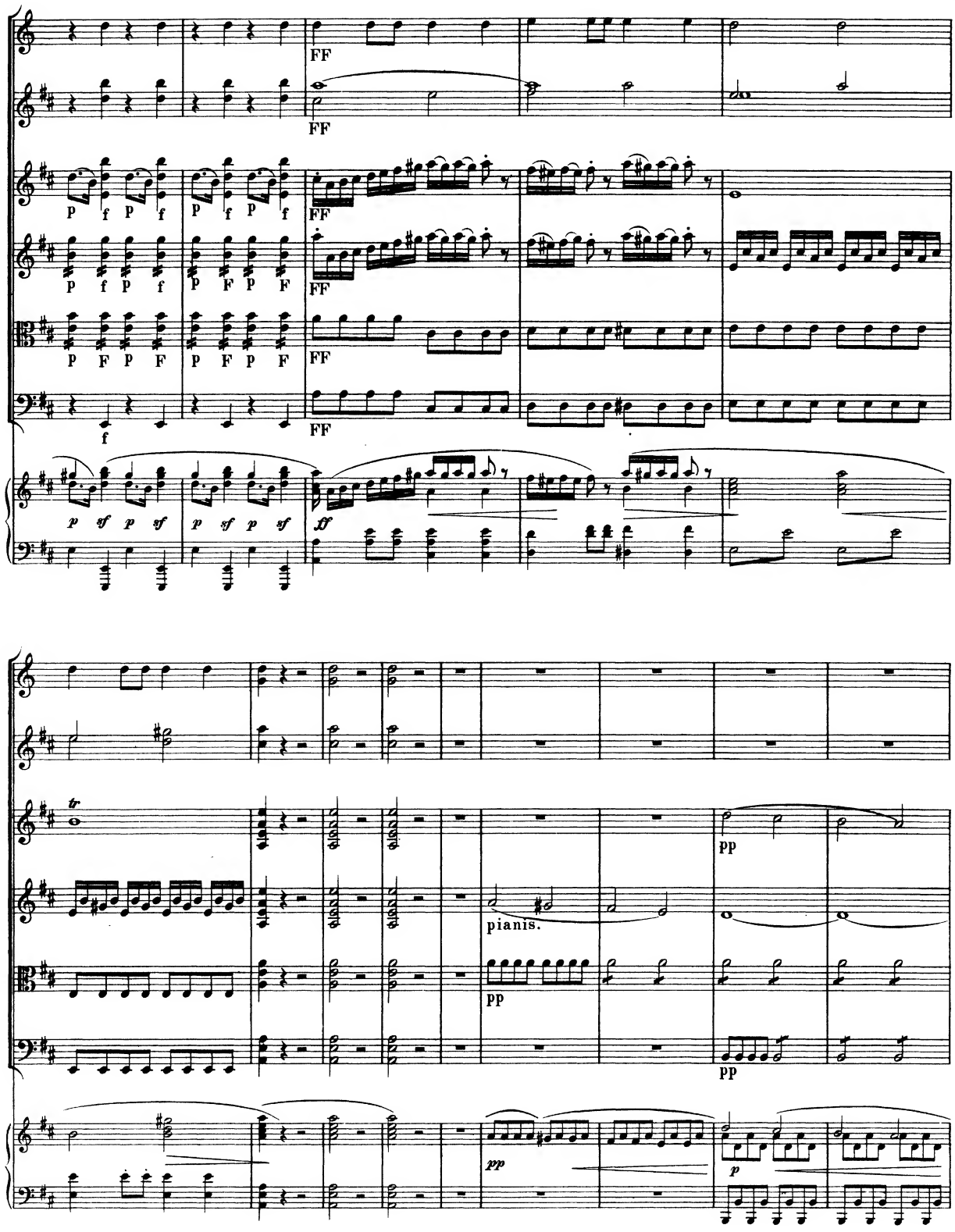

p
p
Fmo segue
Fortissimo
FF
FF
ff
f
a 2

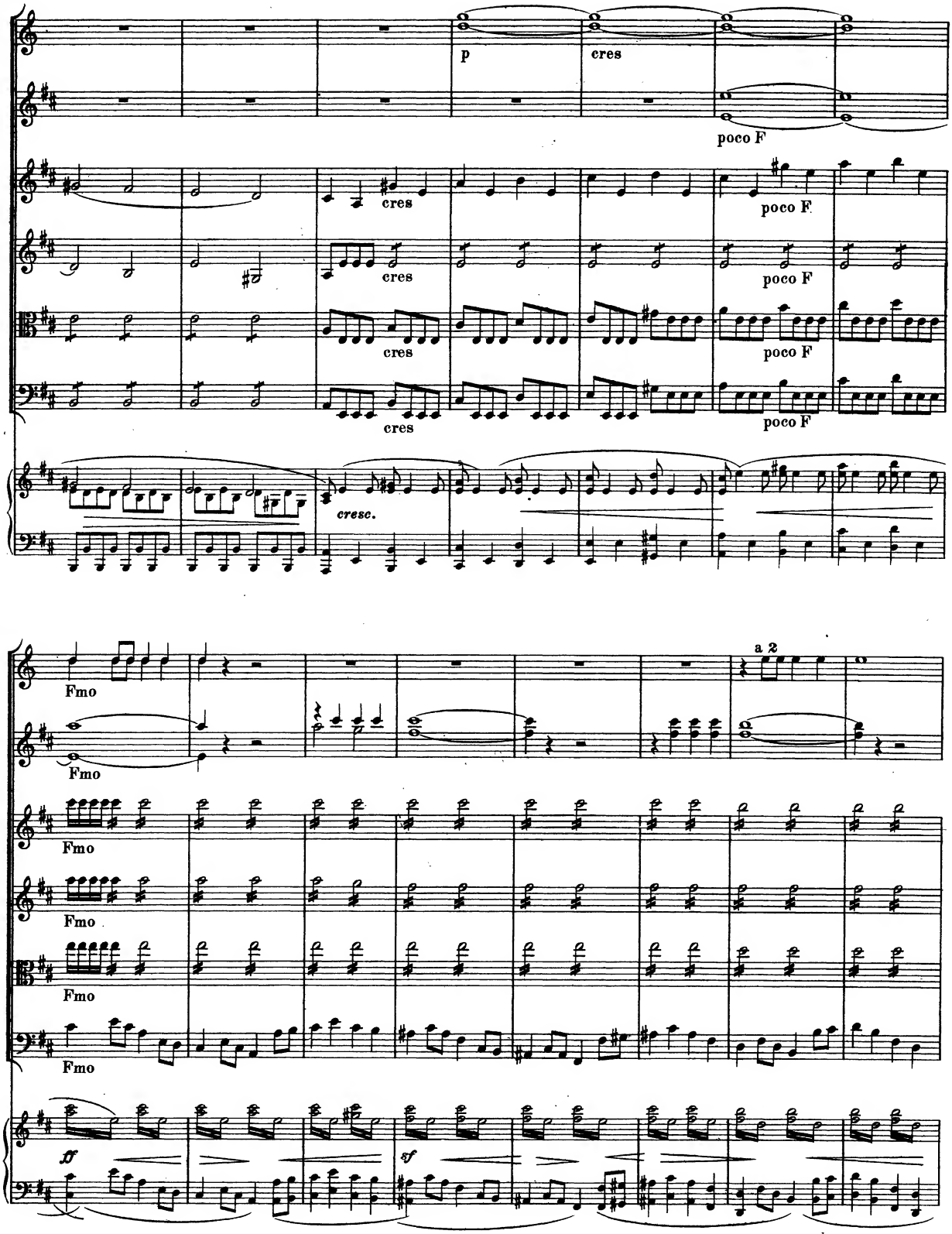

a 2.
calando
calando
calando
calando
calando
calando
Pmo
pianis.
pp
pp
smorzando
smorzando
smorzando
smorzato
calando
smorzando

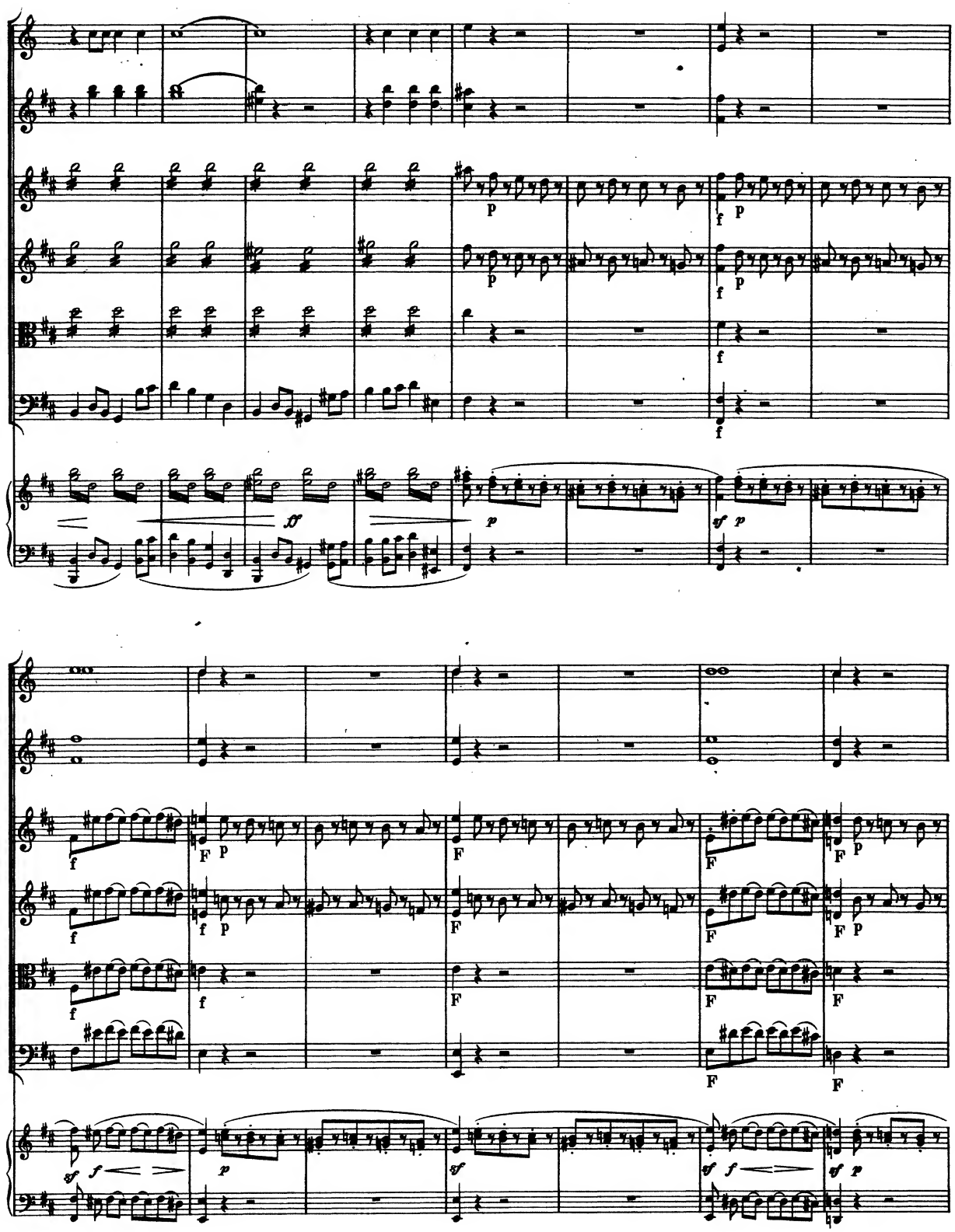

a 2
ff
f

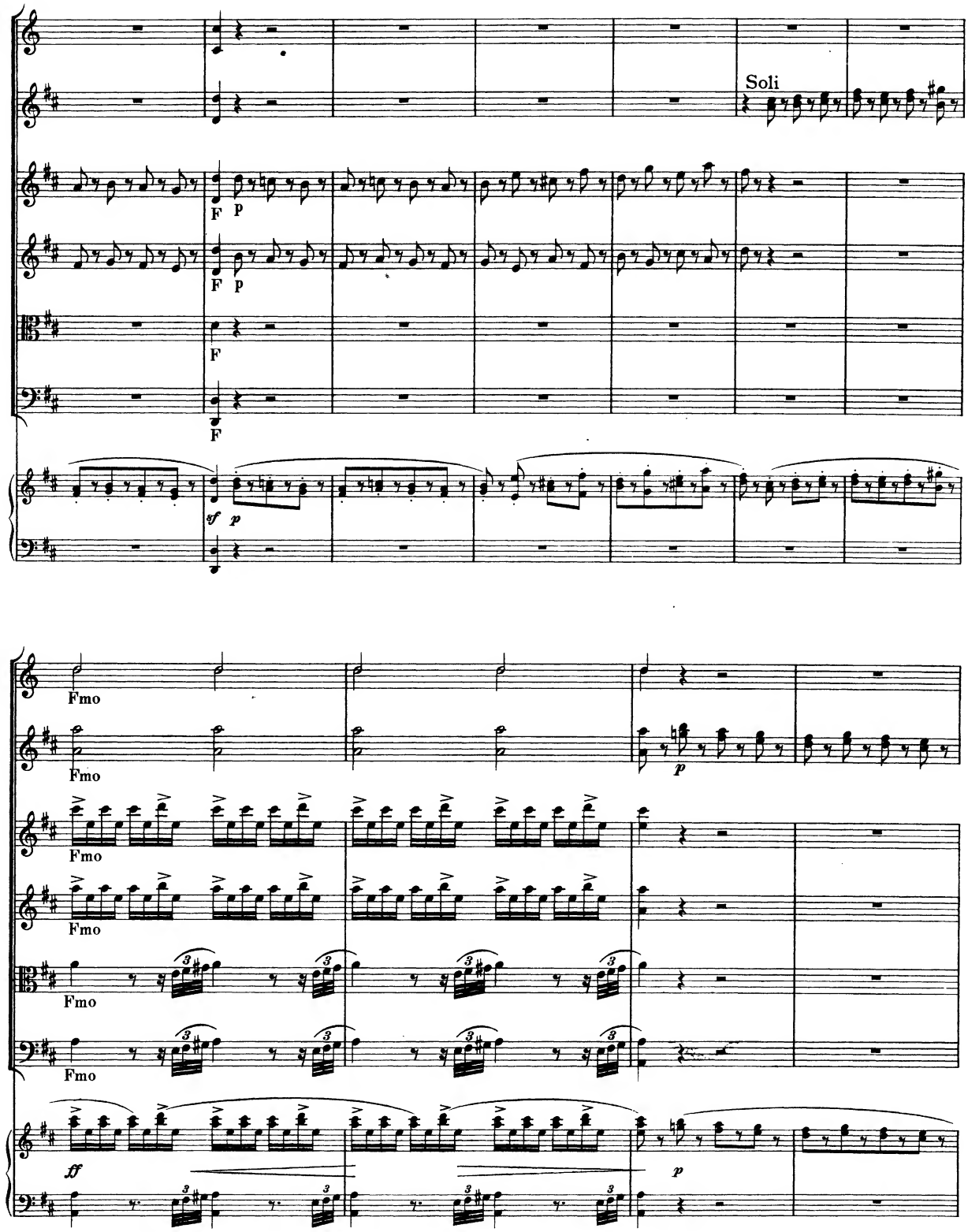

Soli
mf
p
F
pp
dolce
f
pmo
pianis.
poco

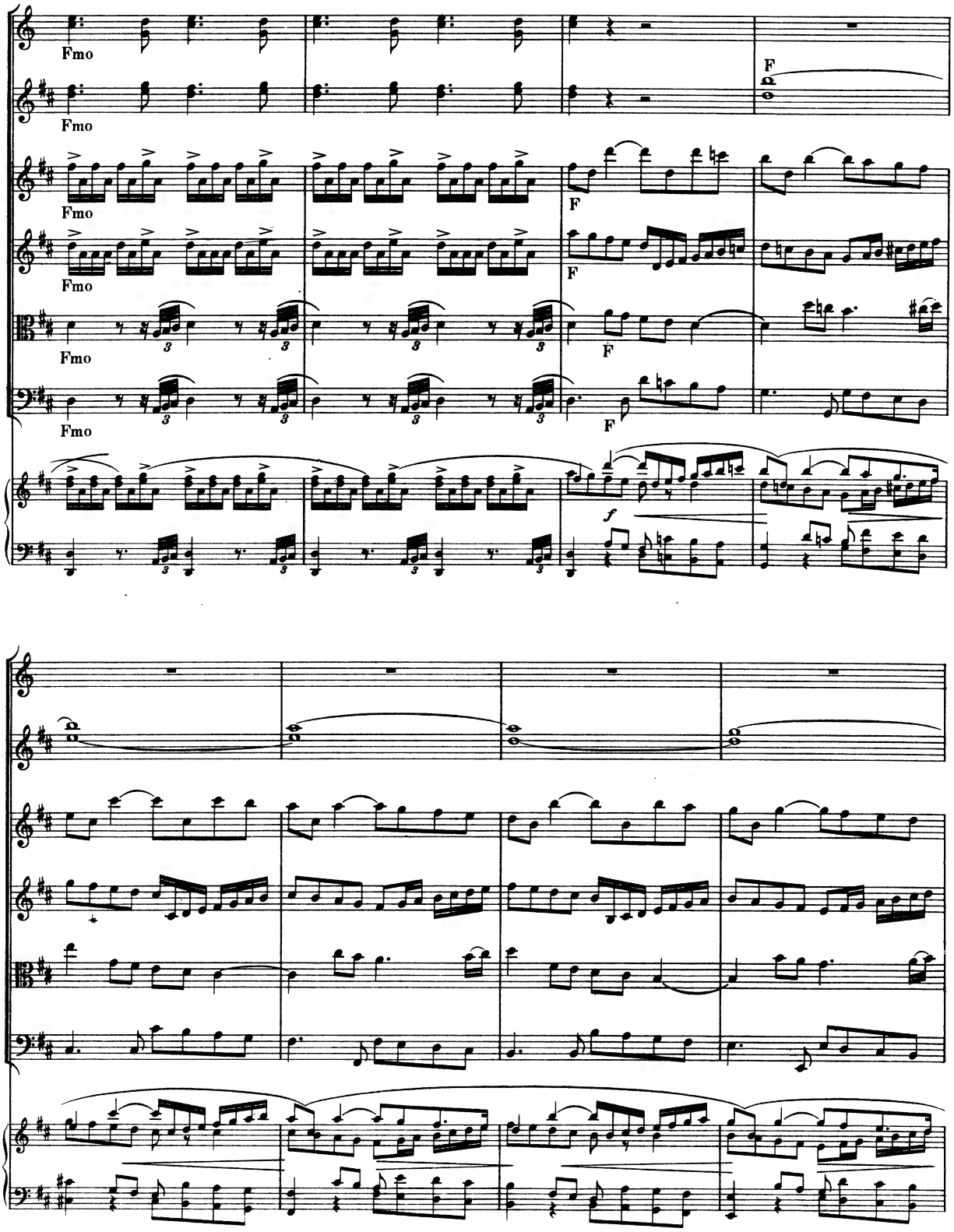

Poco F
cres
Fmo
Poco For
Poco F
a poco cre - scen - do
a 2

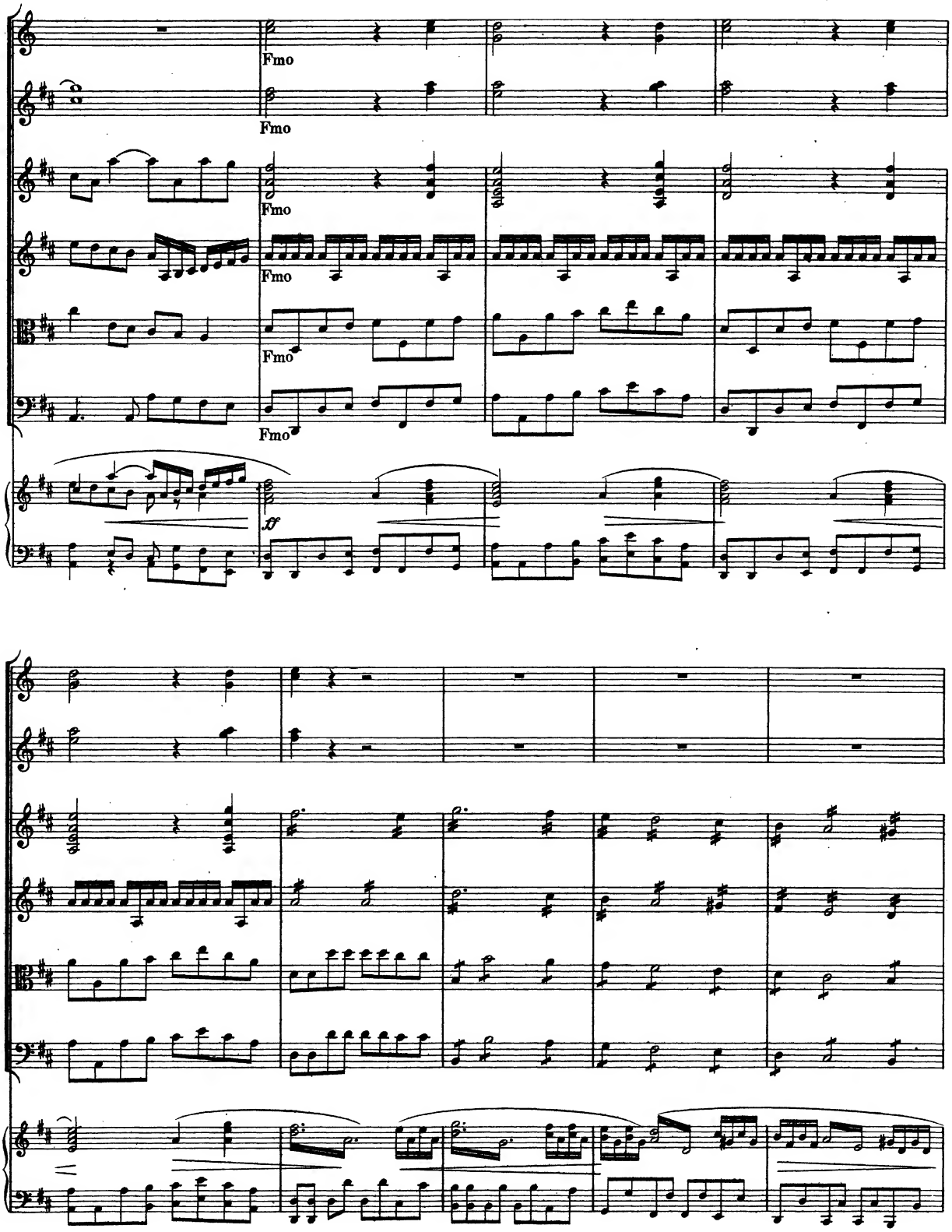

FF
pianis.
pp

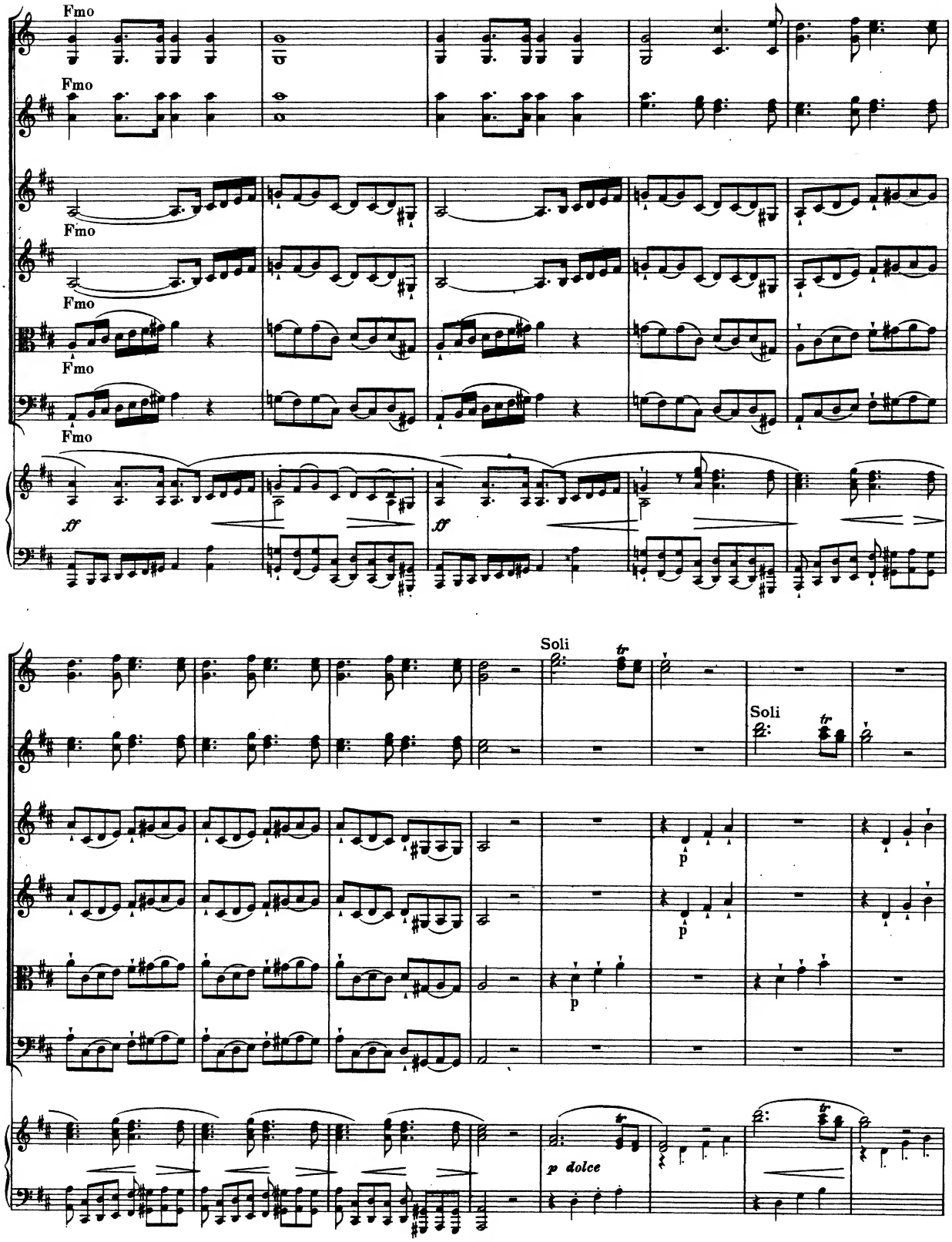

p
cres
poco F
cres
poco F
cres
poco F
cres
poco F
cresc.
Fmo
Fmo
a 2
Fmo
Fmo
Fmo
Fmo
ff
sf

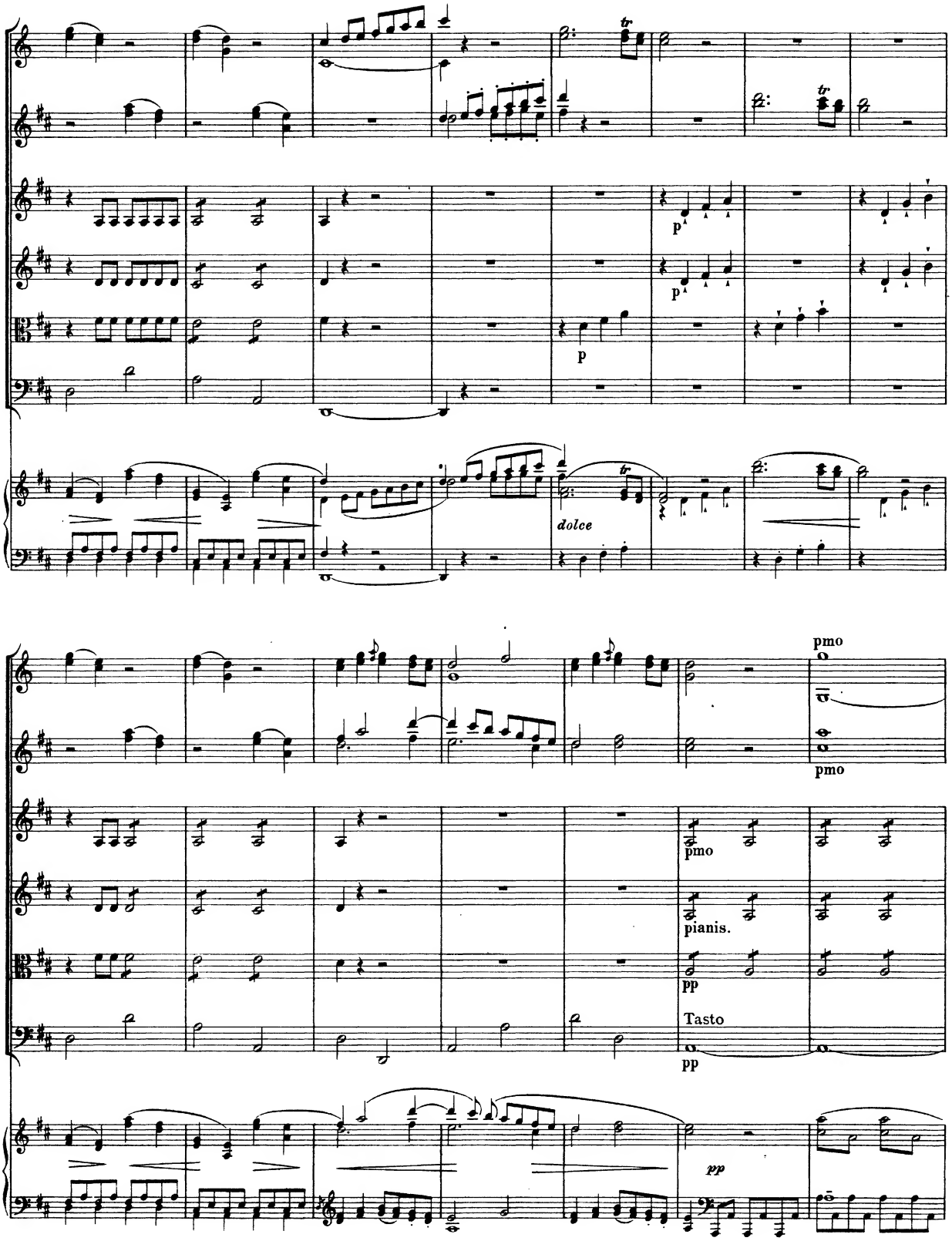


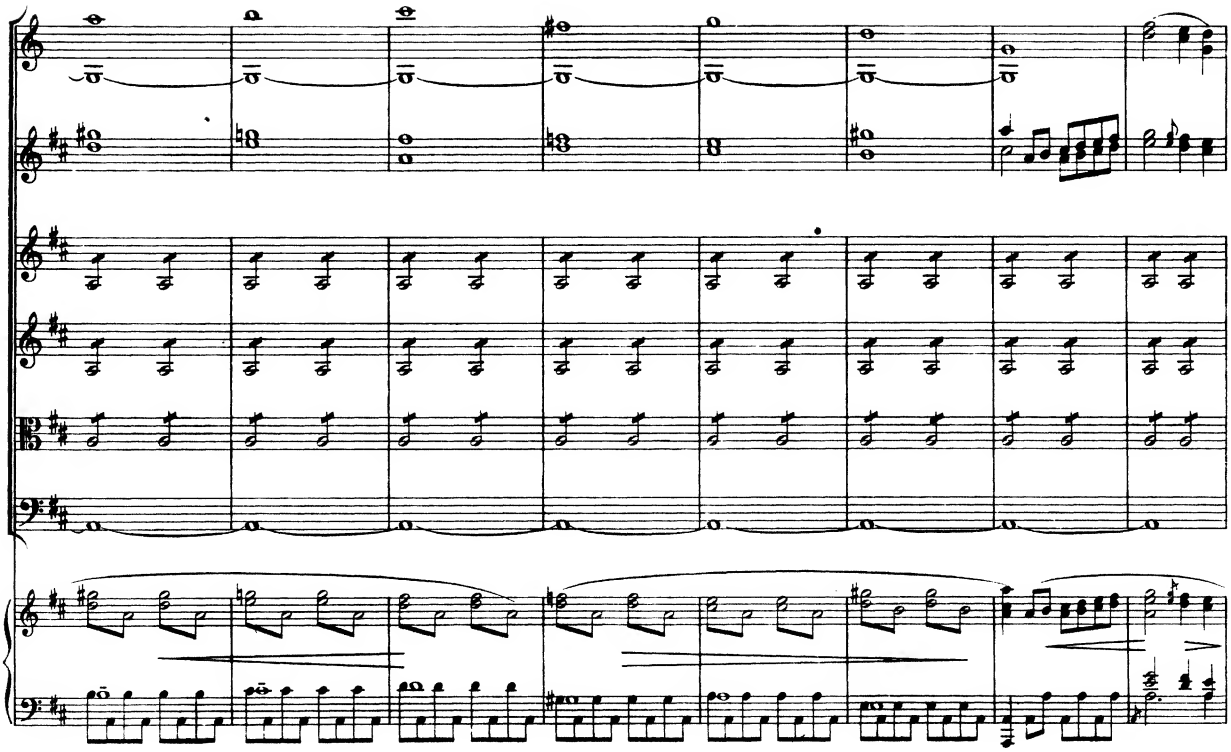

Soli
F
p
F
p
F
F
sf
p
Fmo
Fmo
Fmo
Fmo
Fmo
Fmo
p
ff
p

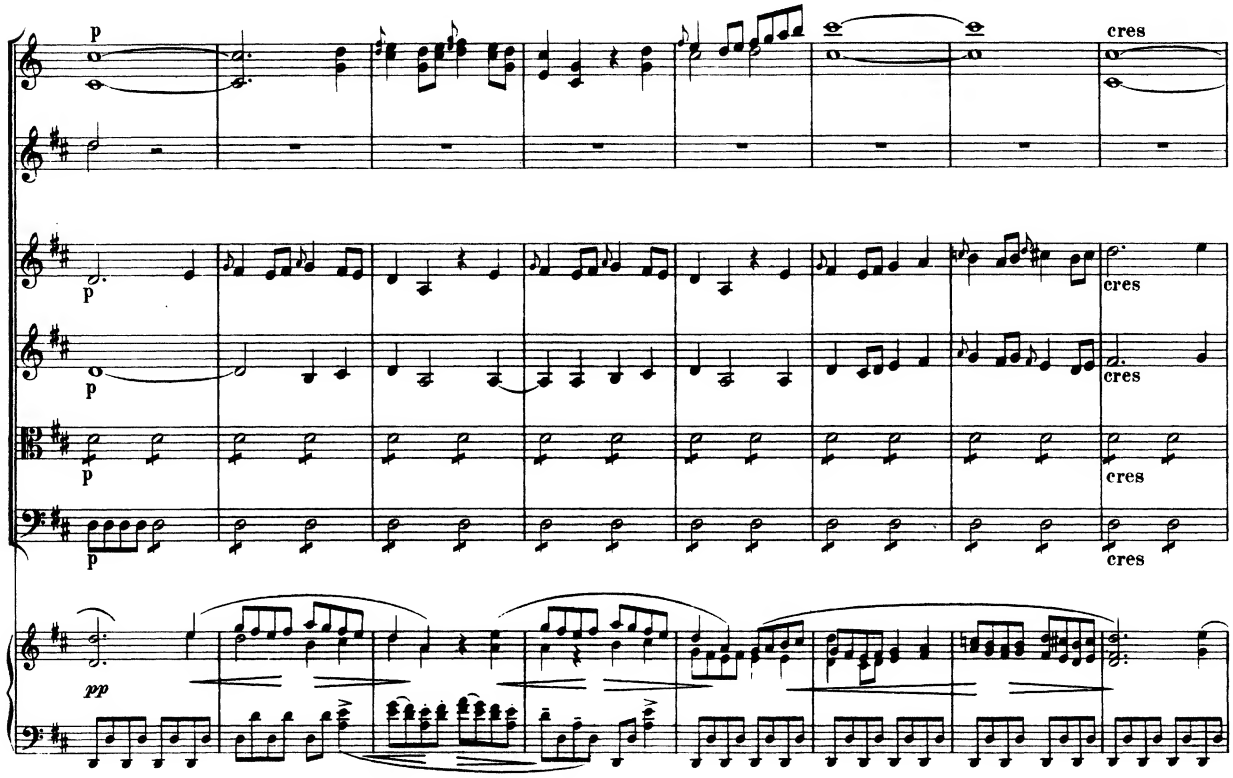

Fmo
Fmo
Fmo
Fmo
Fmo
F
F
F
F
f

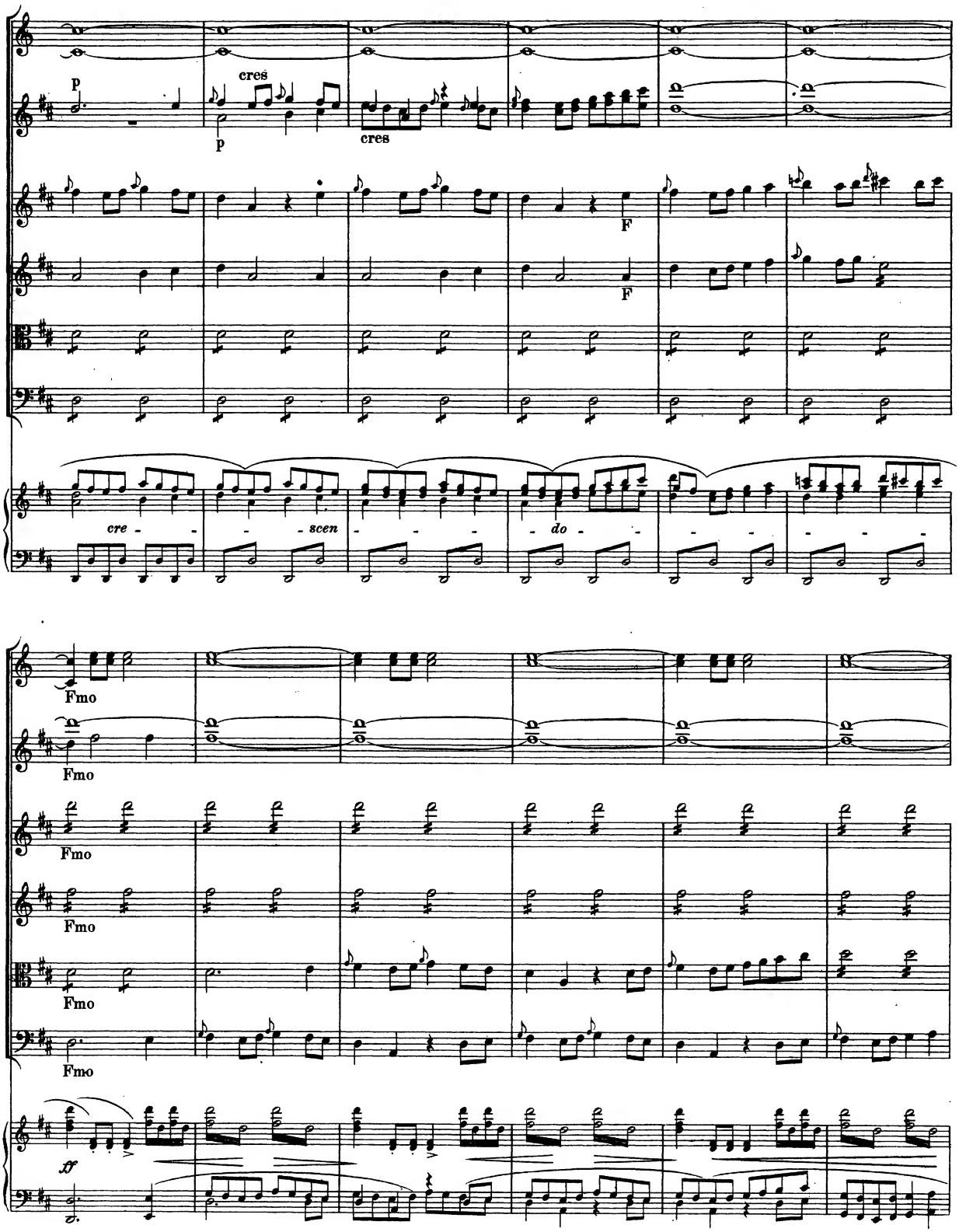

Fmo
Fmo
Fmo
Fmo
Fmo
ff

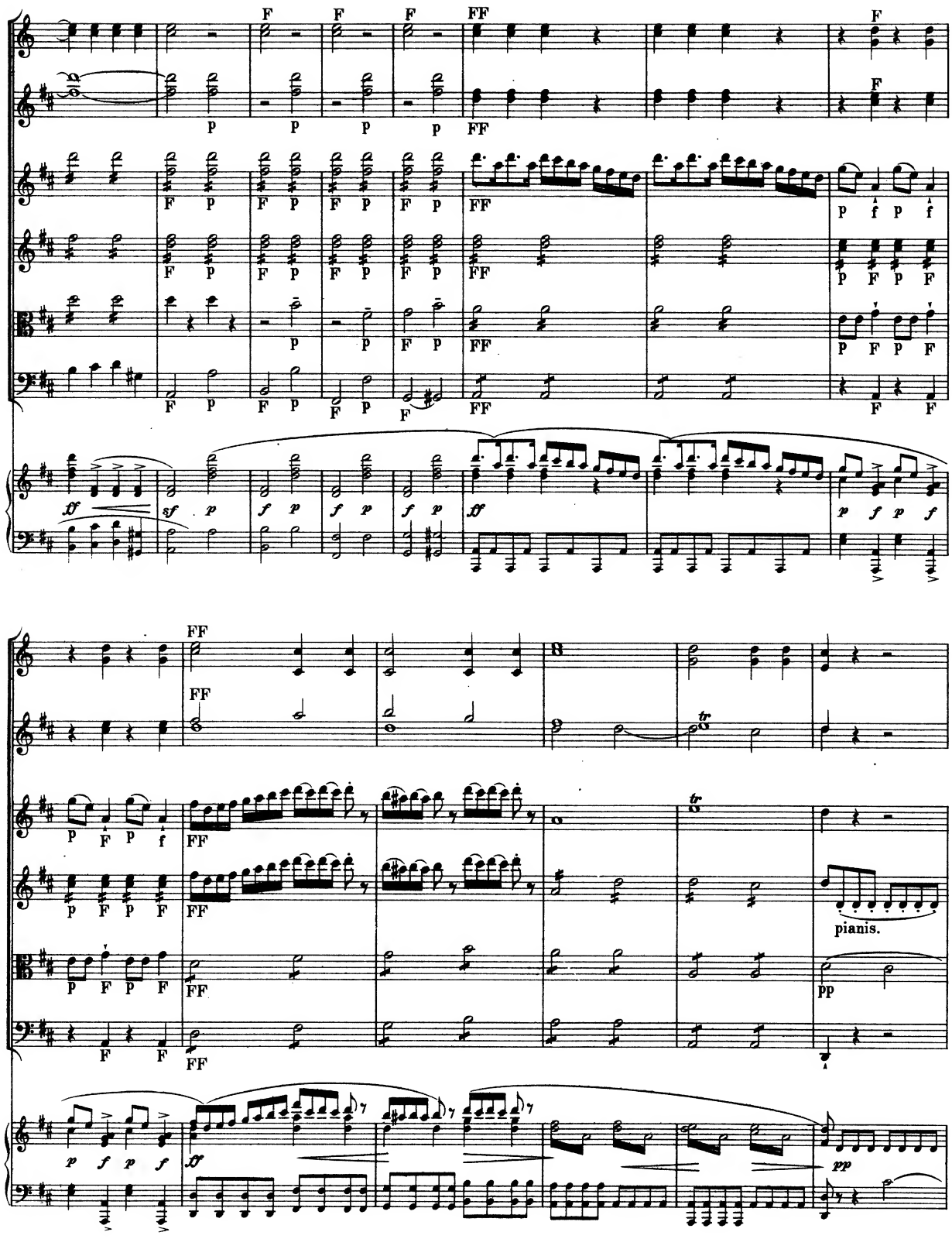

Fmo
Fmo
Fmo
Fmo
Fmo
Fmo
ff
ff
Soli
Soli
p
p
p
p dolce

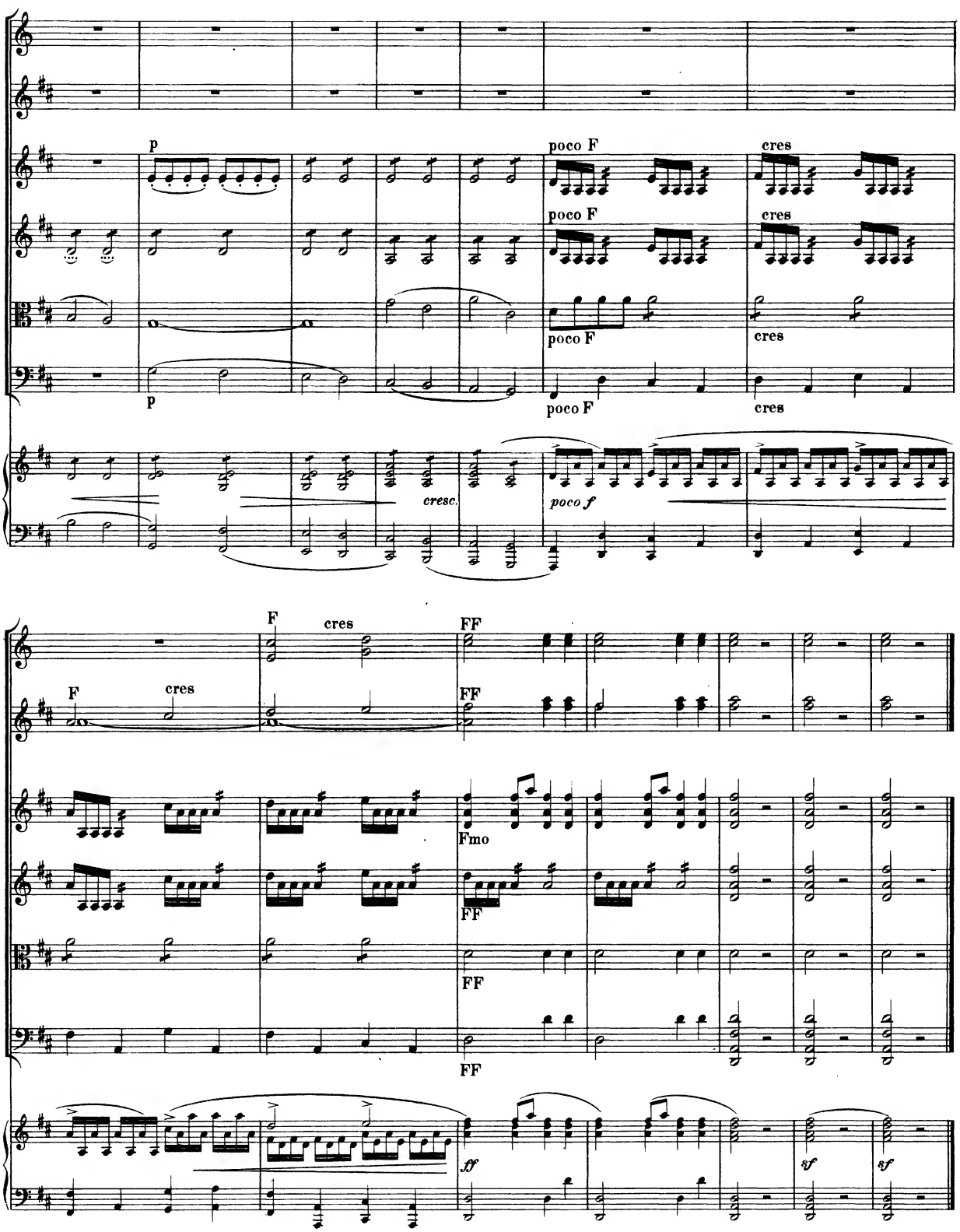

p
p
dolce
pmo
pmo
pmo
pianis.
pp
Tasto
pp
pp

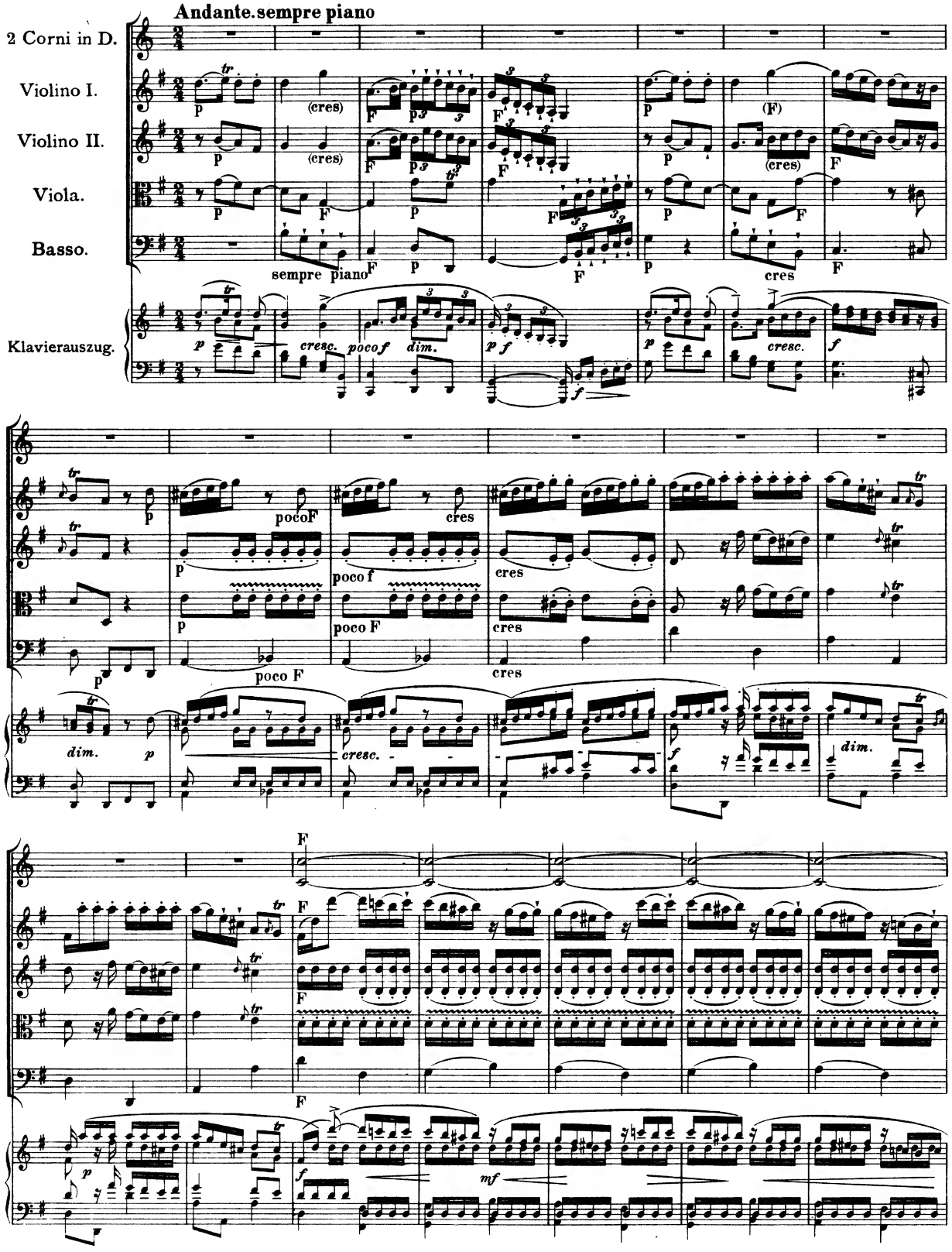


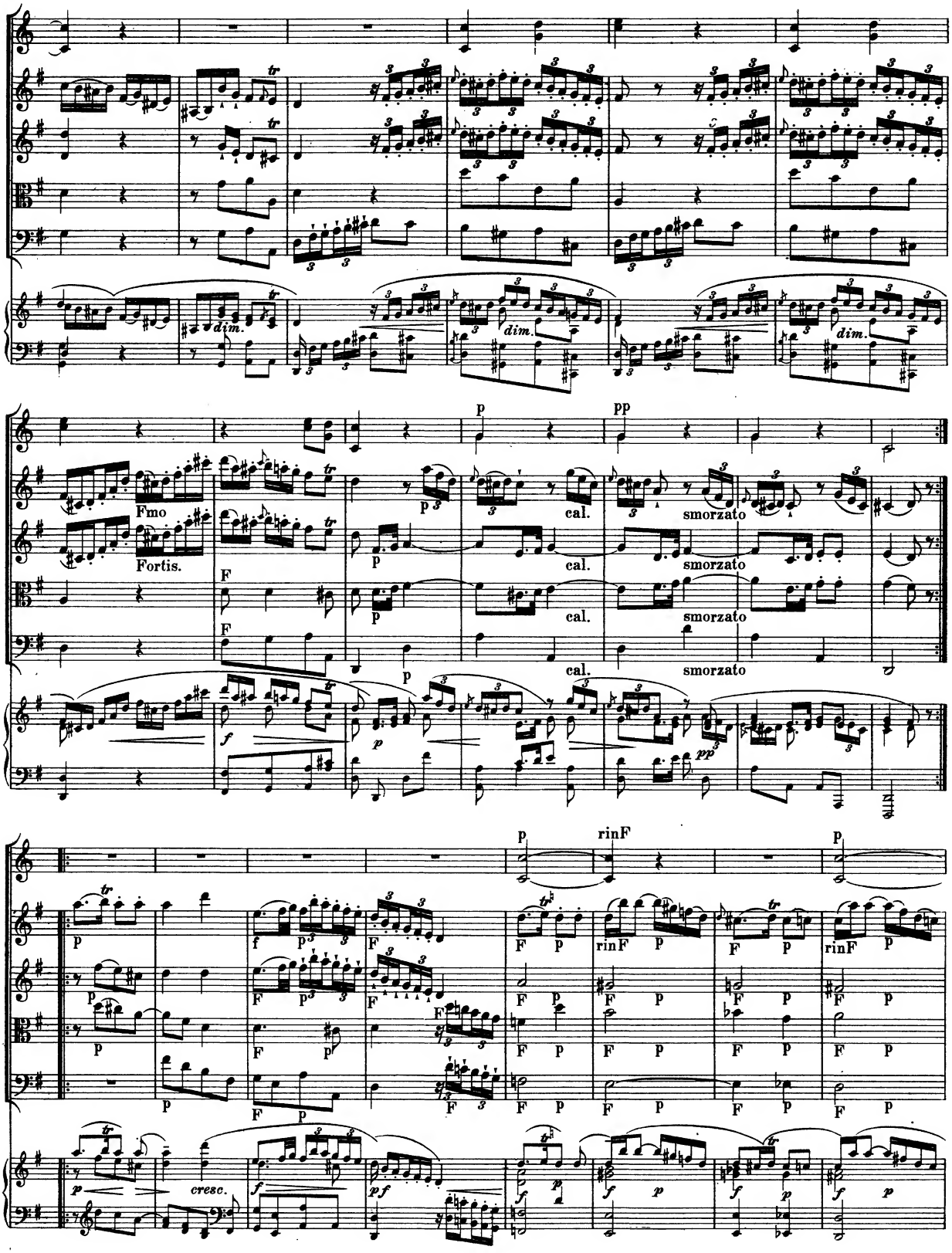

p
cres
p
cres
p
cres
p
cres
pp

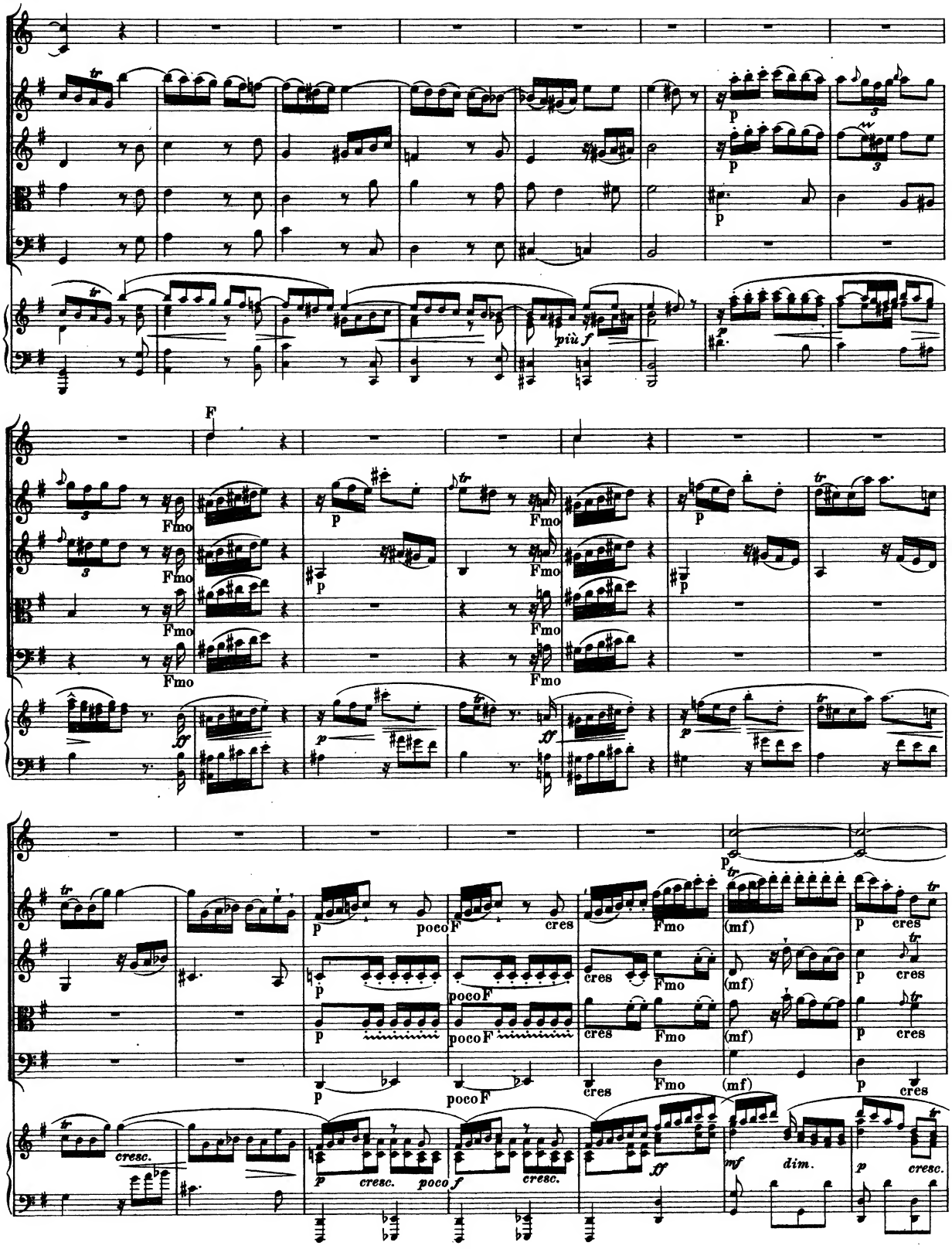

p
cres
p
cres
F
F
cre - - - scen - - - do - - -
Fmo
Fmo
Fmo
Fmo
Fmo
ff

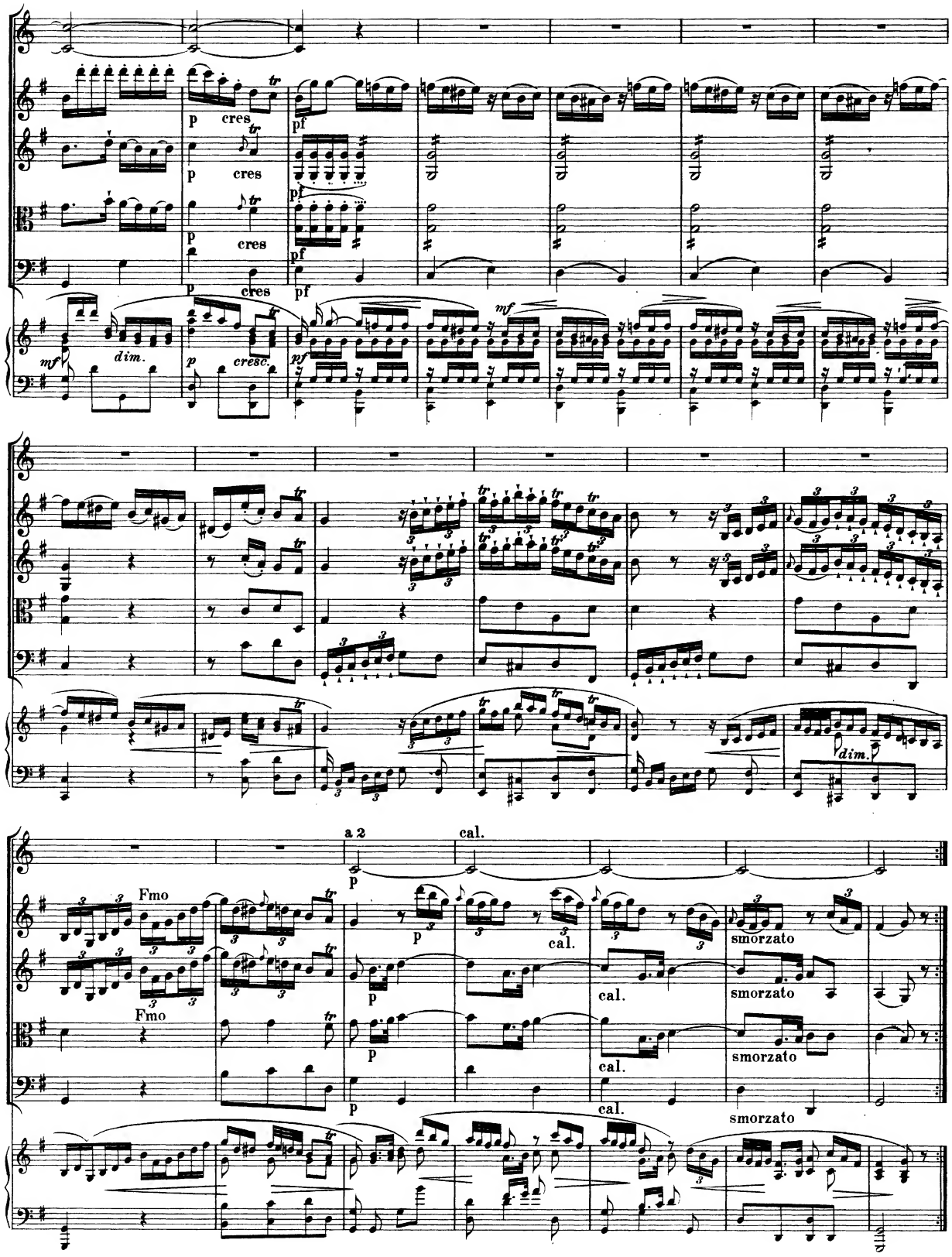

pianis.

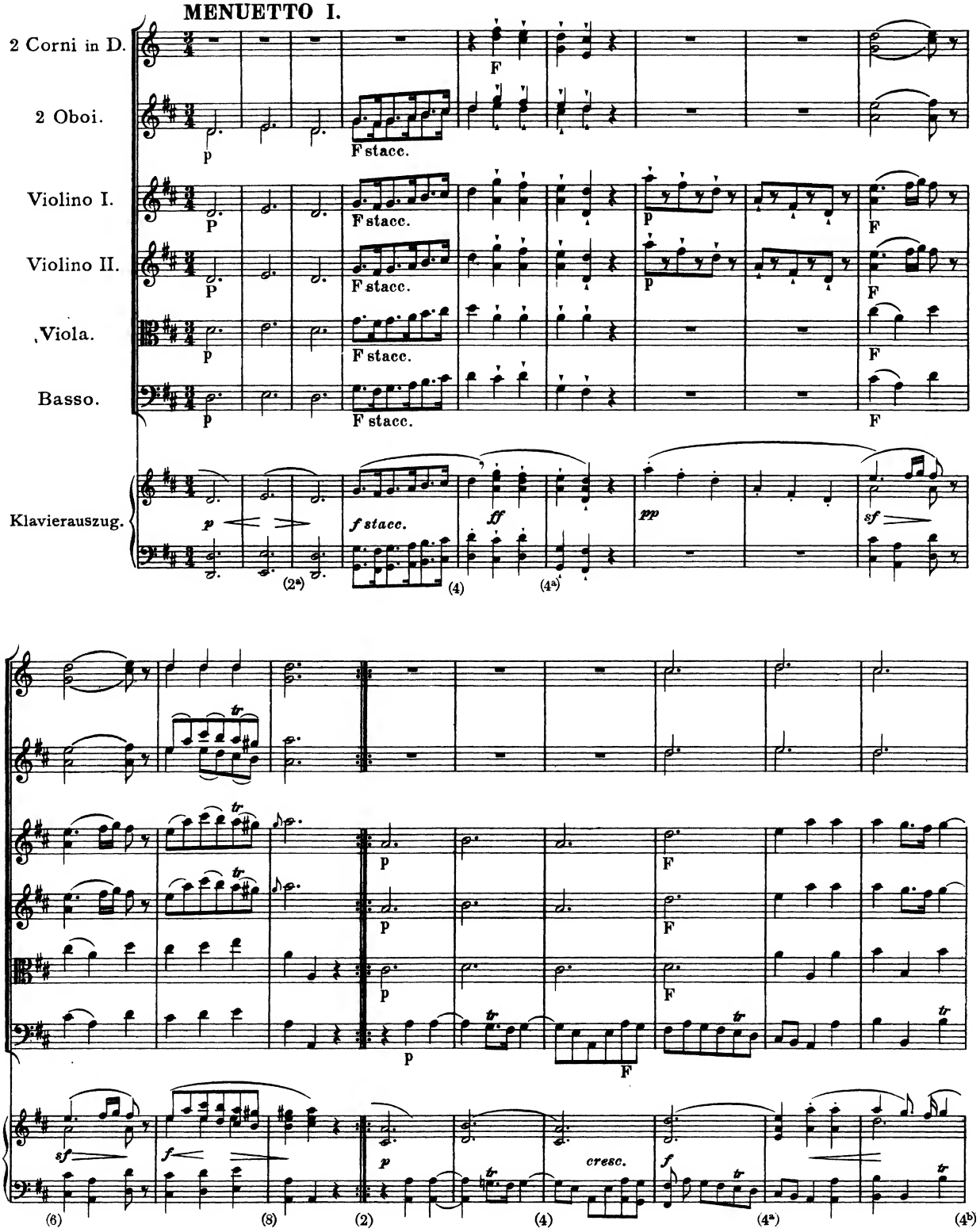

p
poco F
cres
cresc.
poco f
F
FF
Fmo
ff
sf

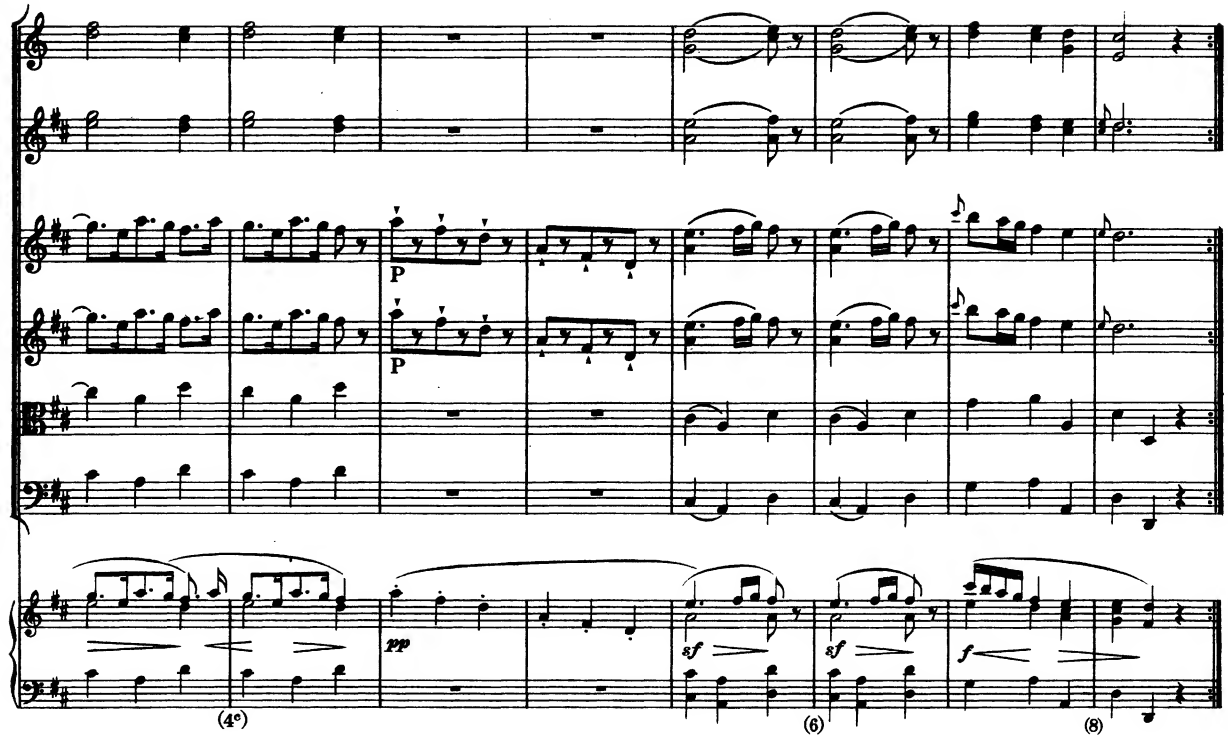

Andante. sempre piano
2 Corni in D.
Violino I.
Violino II.
Viola.
Basso.
Klavierauszug.
sempre piano
cres
poco F
poco f
cres.
dim.


dim.
dim.
dim.
p
pp
Fmo
Fortis.
F
F
p
cal.
cal.
cal.
smorzato
smorzato
smorzato
smorzato
f
p
pp
p
rinF
p
tr
p
f
p
F
p
F
p
F

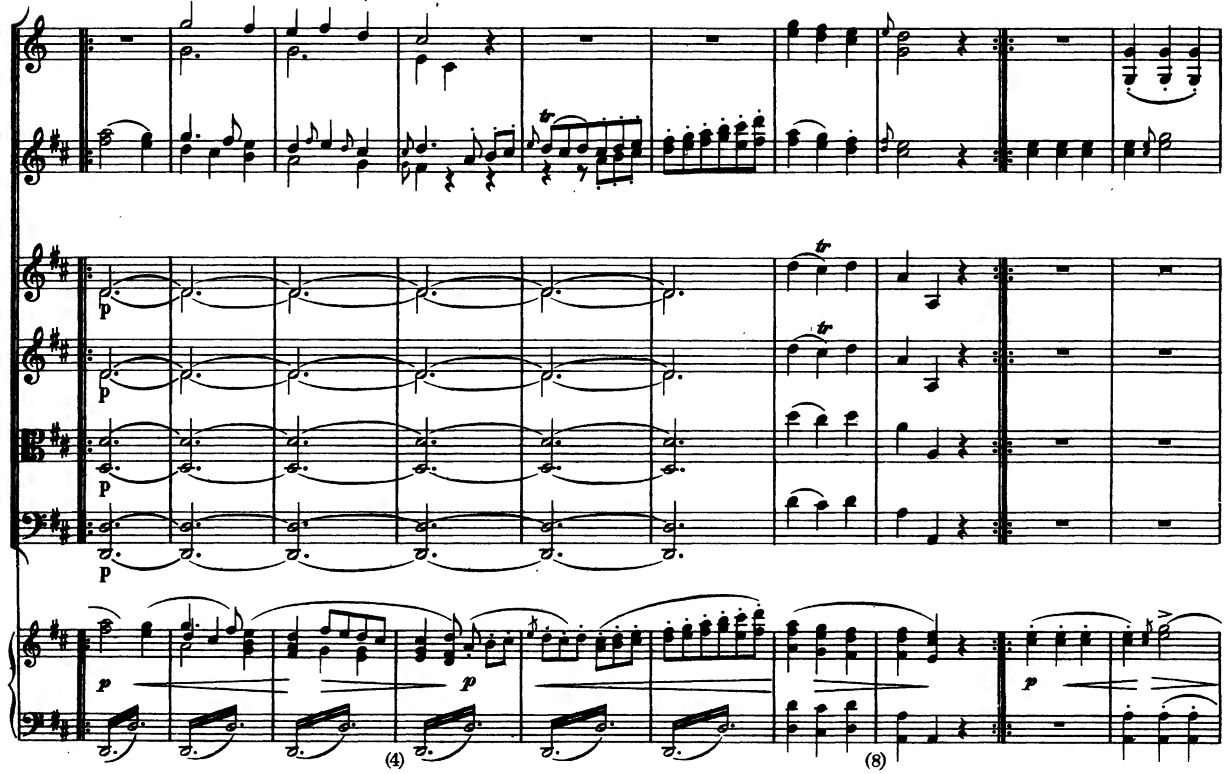

più f
F
Fmo
poco F
cres
(mf)
cresc.
poco f
mf
dim.

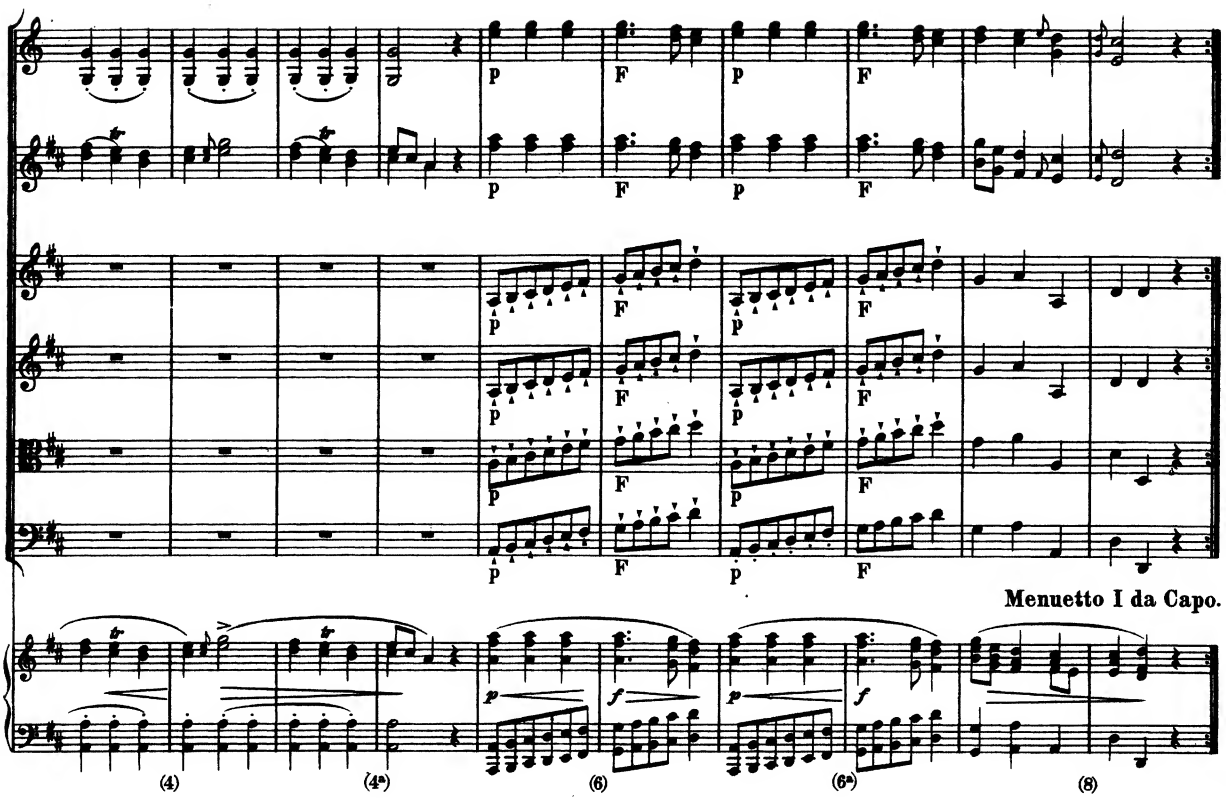

p cres
pf
dim.
cresc.
mf
a 2
cal.
Fmo
smorzato

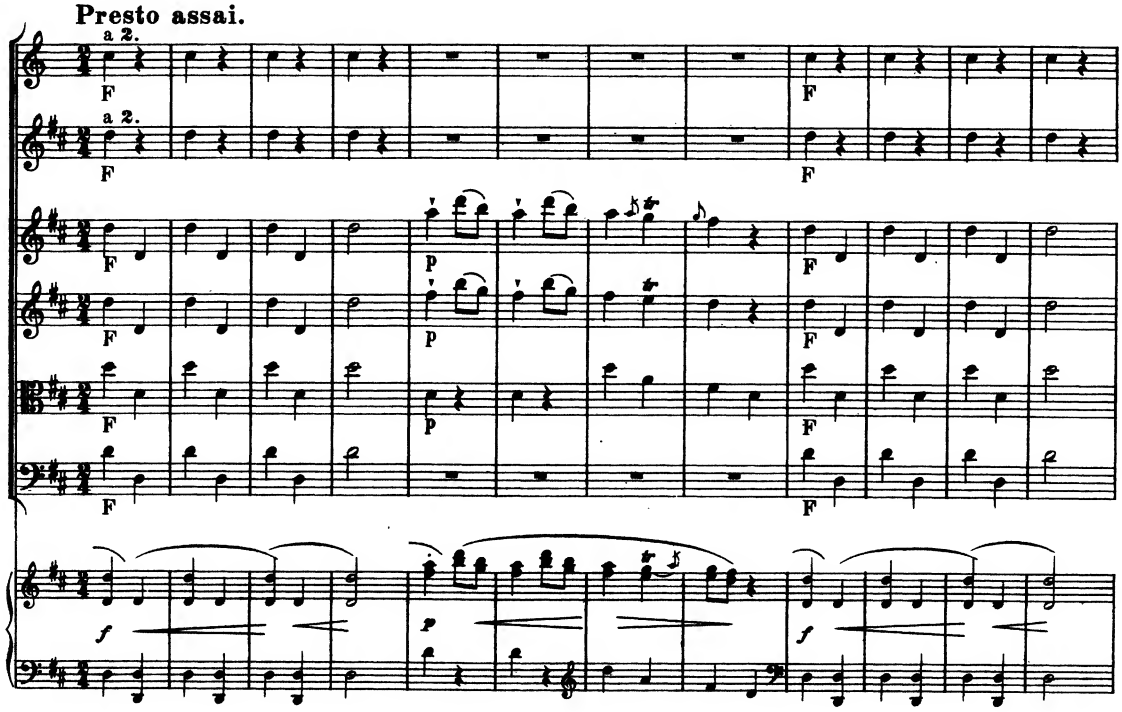

MENUETTO I.
2 Corni in D.
2 Oboi.
Violino I.
Violino II.
Viola.
Basso.
Klavierauszug.
F
p
F stacc.
P
F
f stacc.
ff
pp
sf
tr
cresc.
(2a)
(4)
(4a)
(6)
(8)
(2)
(4a)
(4b)

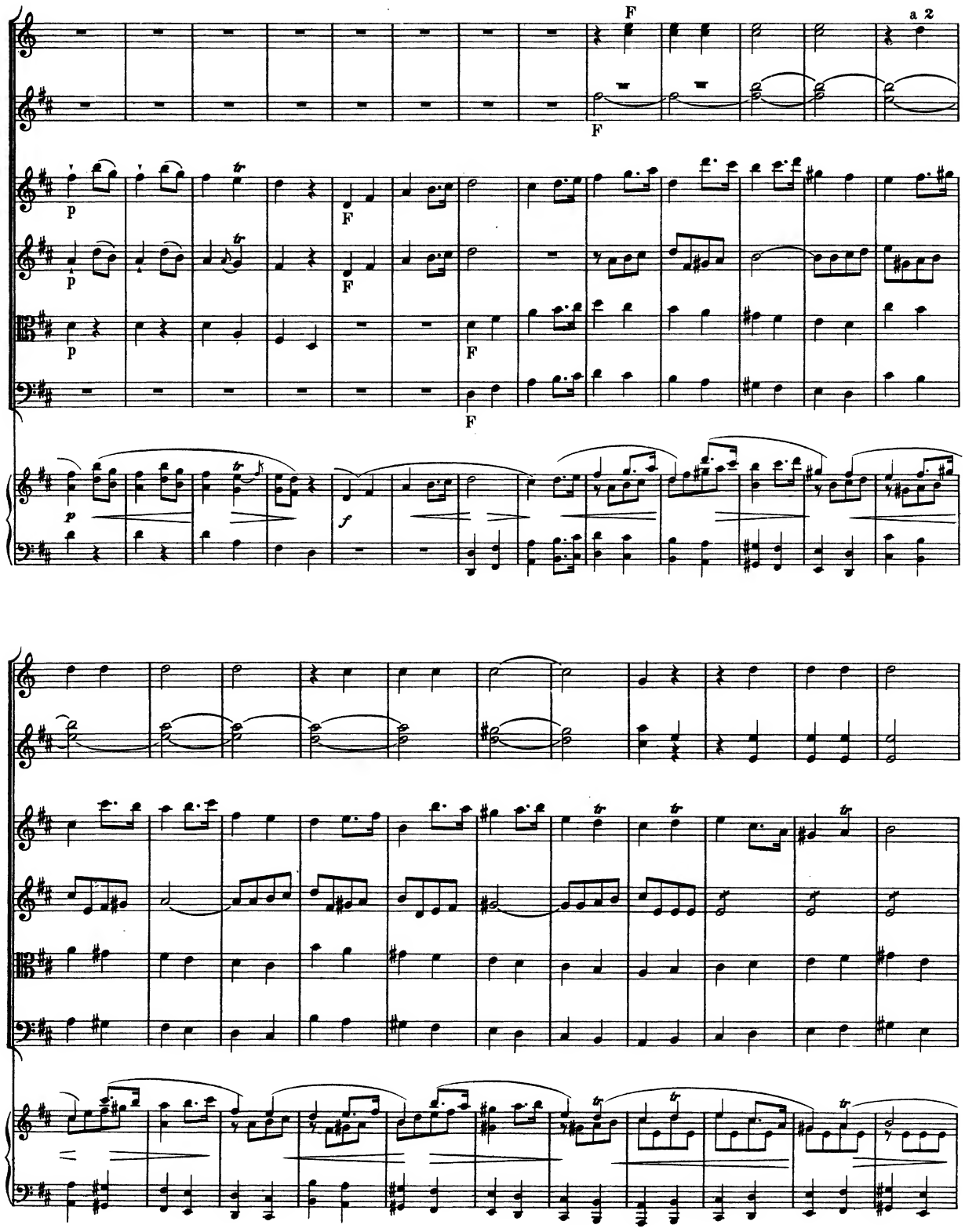


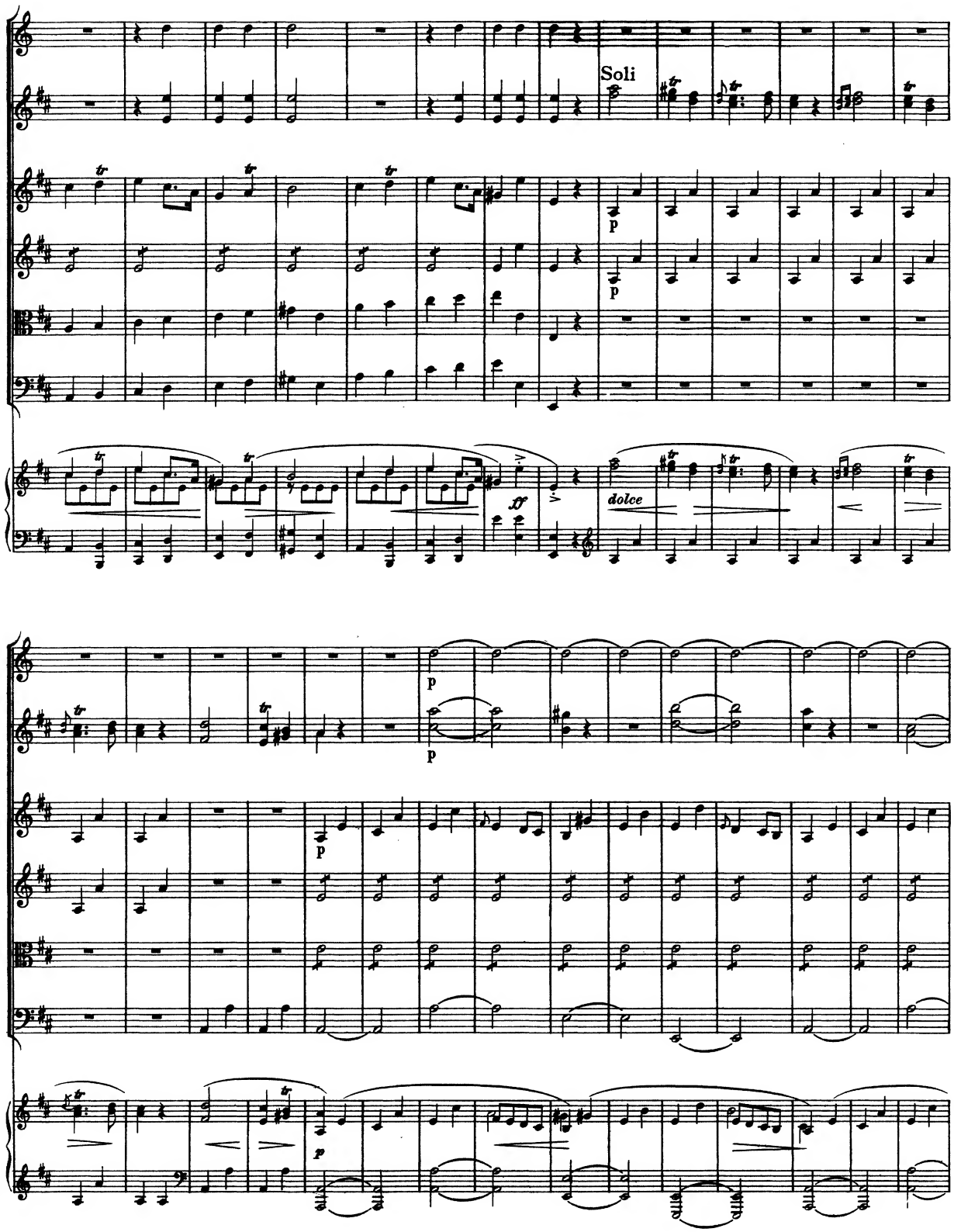
MENUETTO II. (Trio.)

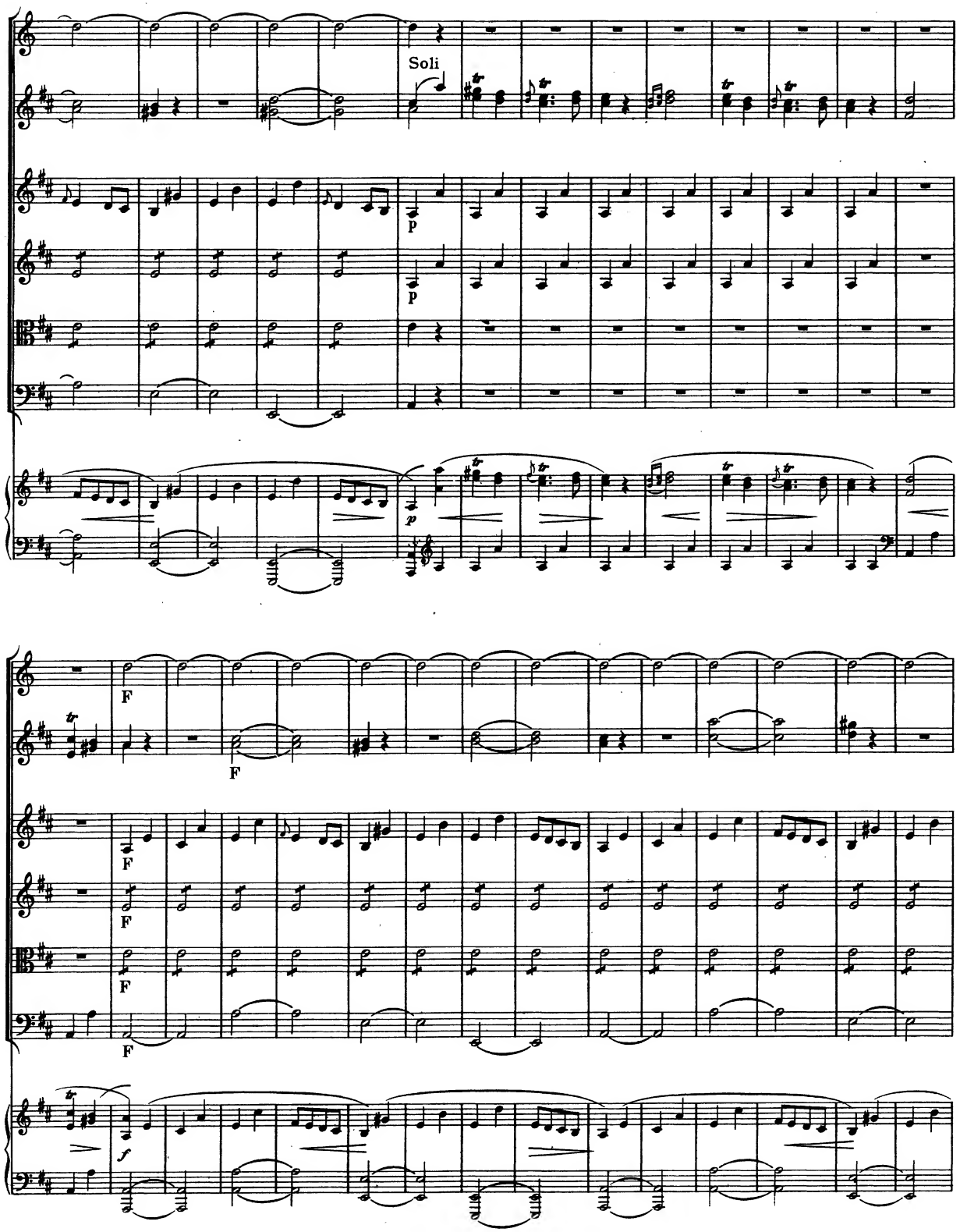


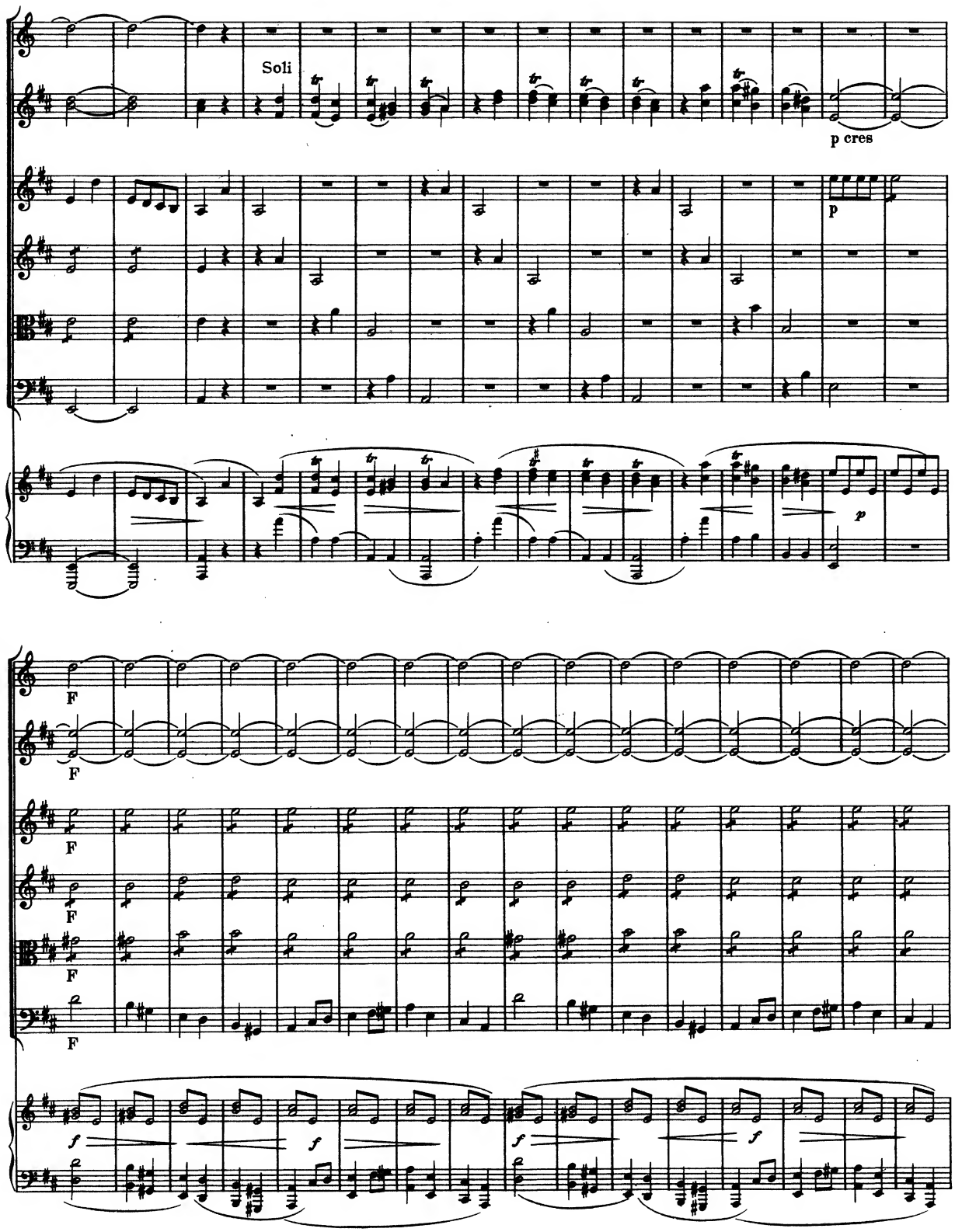

Menuetto I da Capo.
(4)
(4a)
(6)
(6a)
(8)

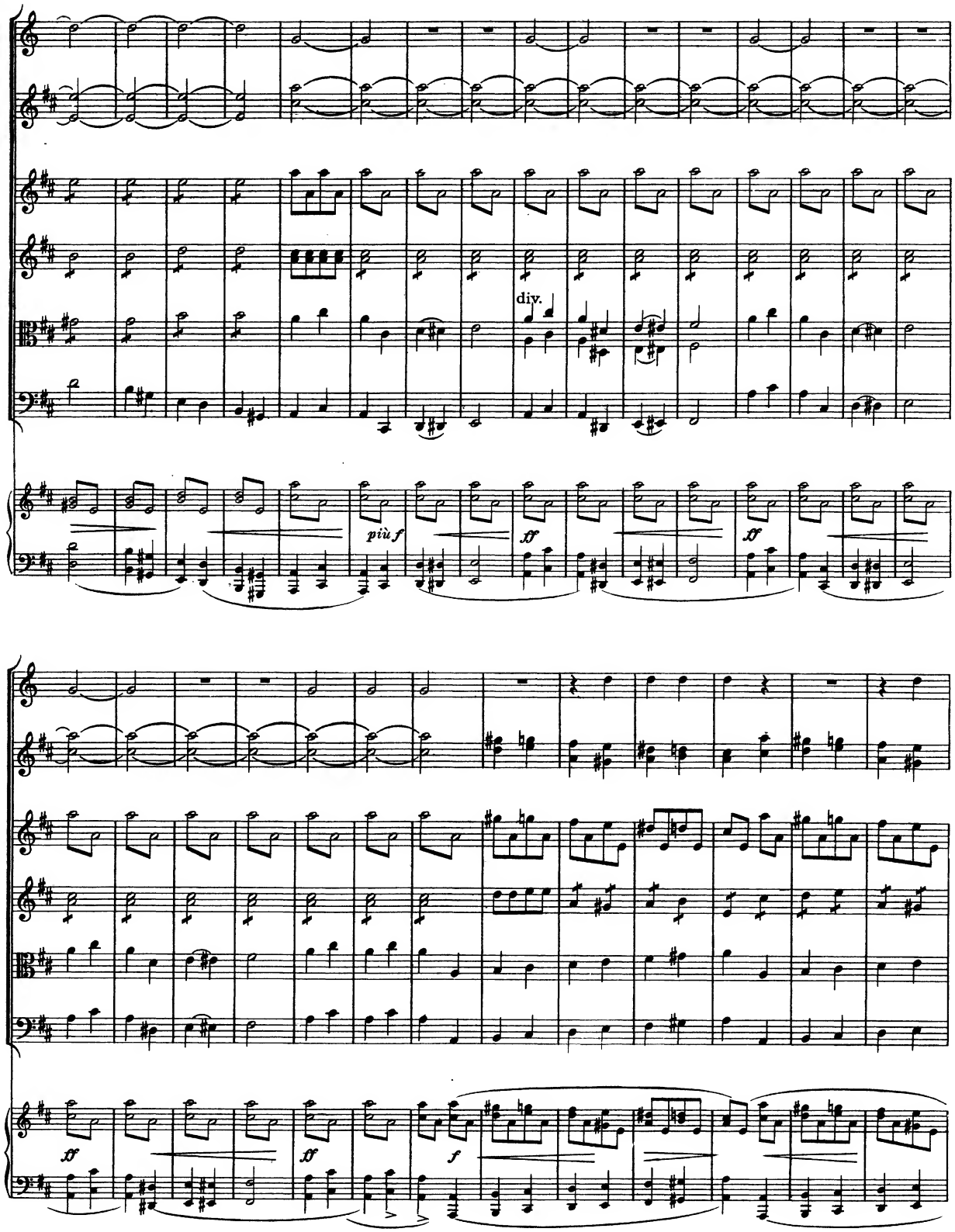

Presto assai.
a 2.
a 2.

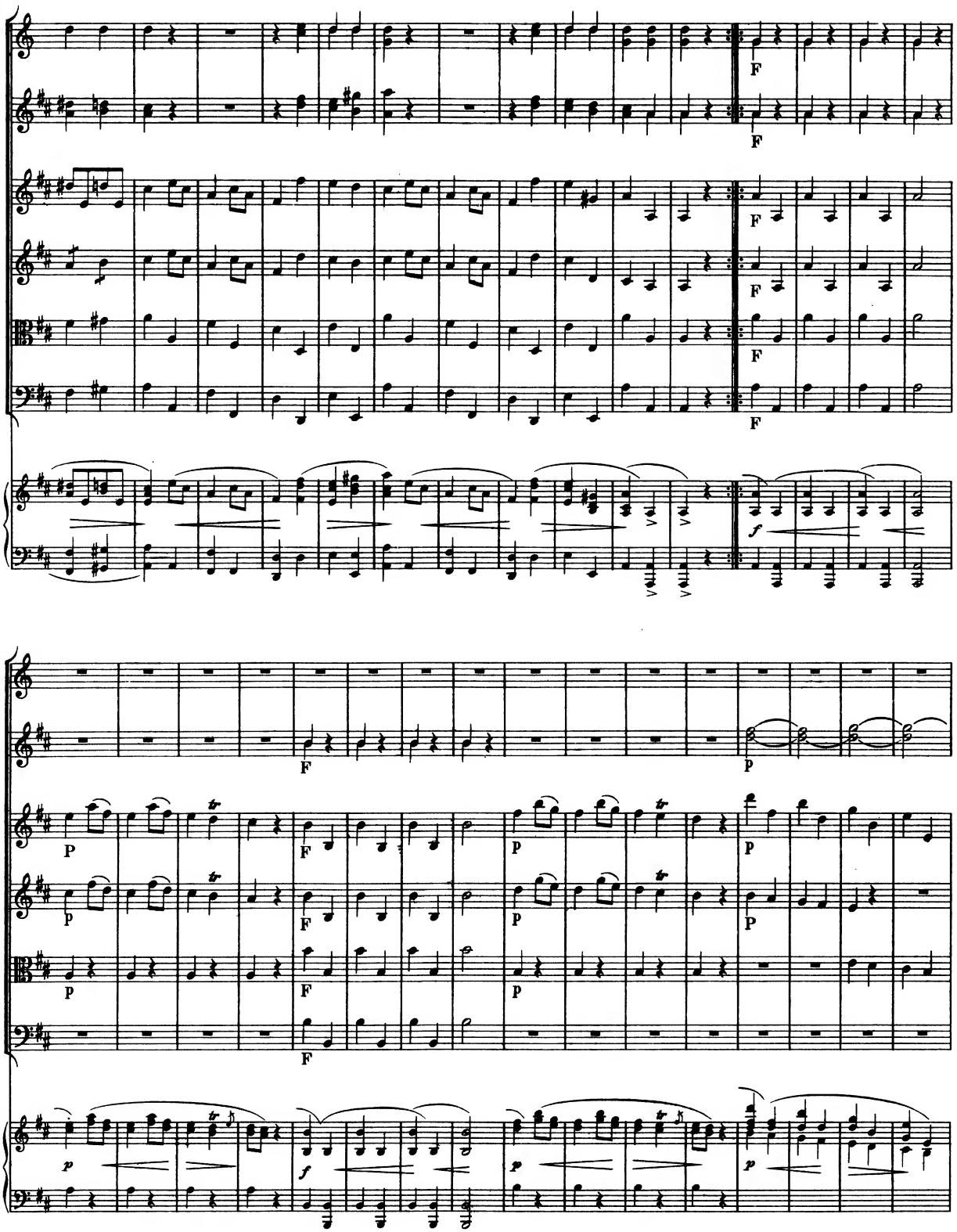

F
a 2
F
p
F
p
F
p
F
F
p
f

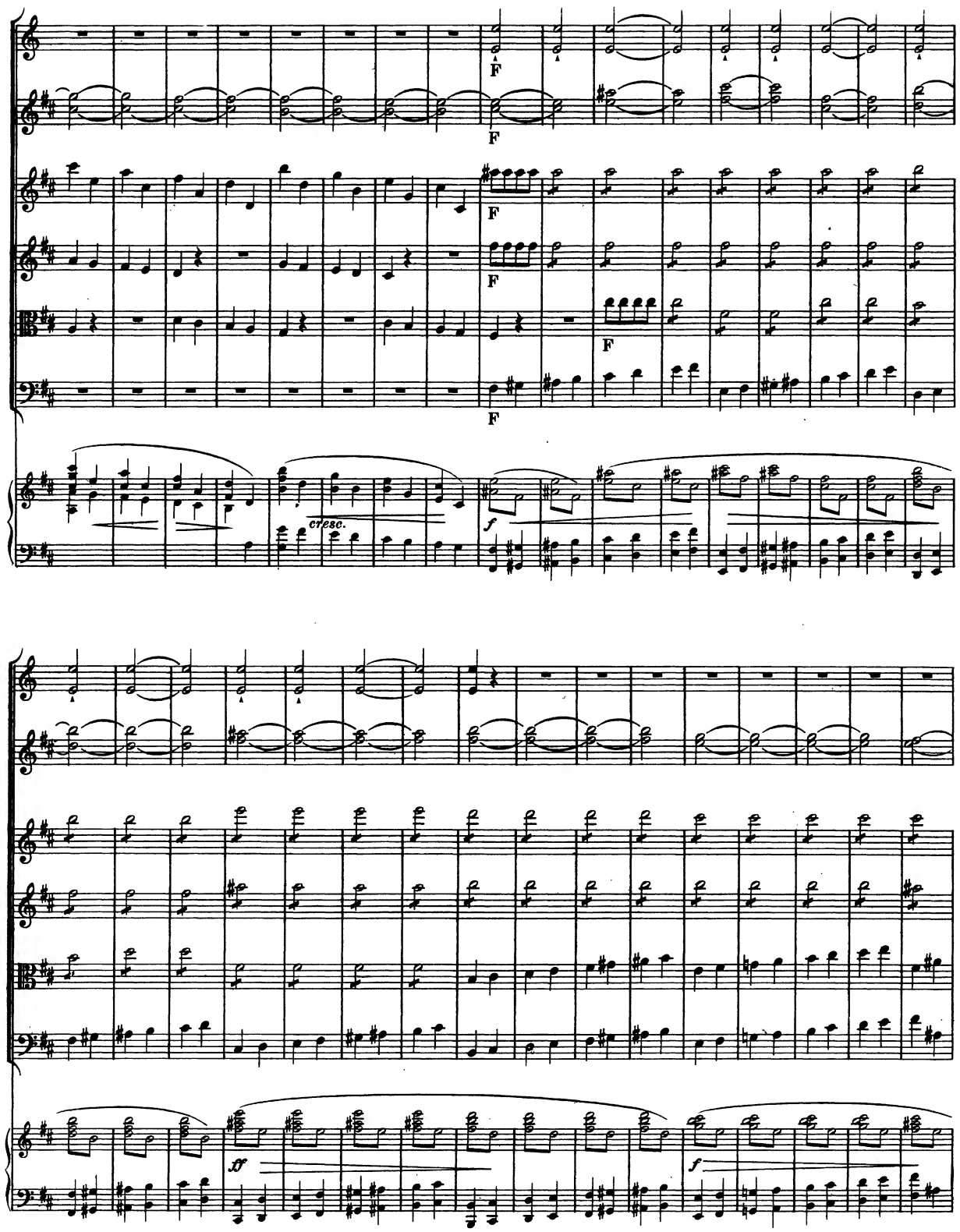

Soli
p
p
dolce
ff
p
p
p

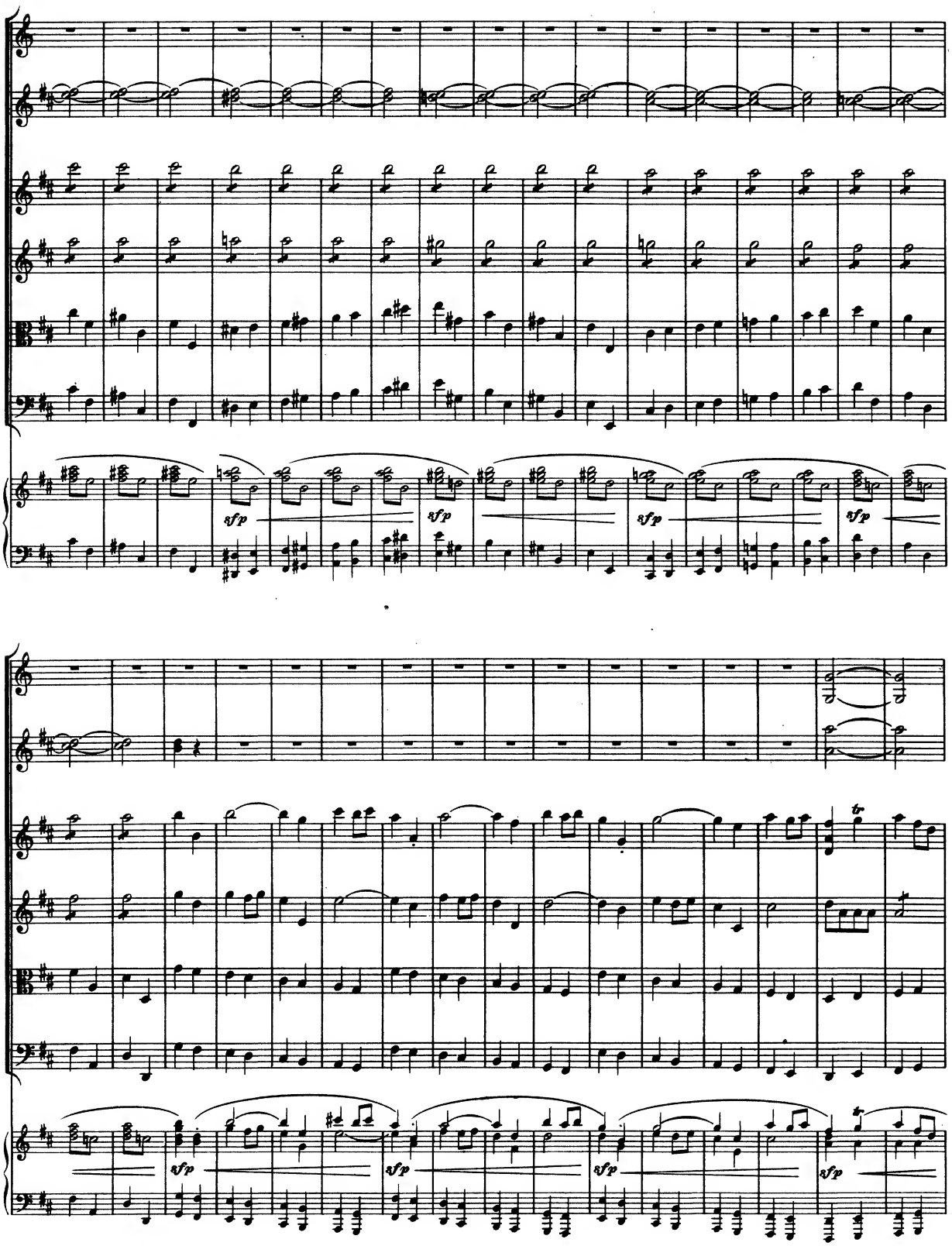

Soli
p
p
p
F
F
F
F
F
f

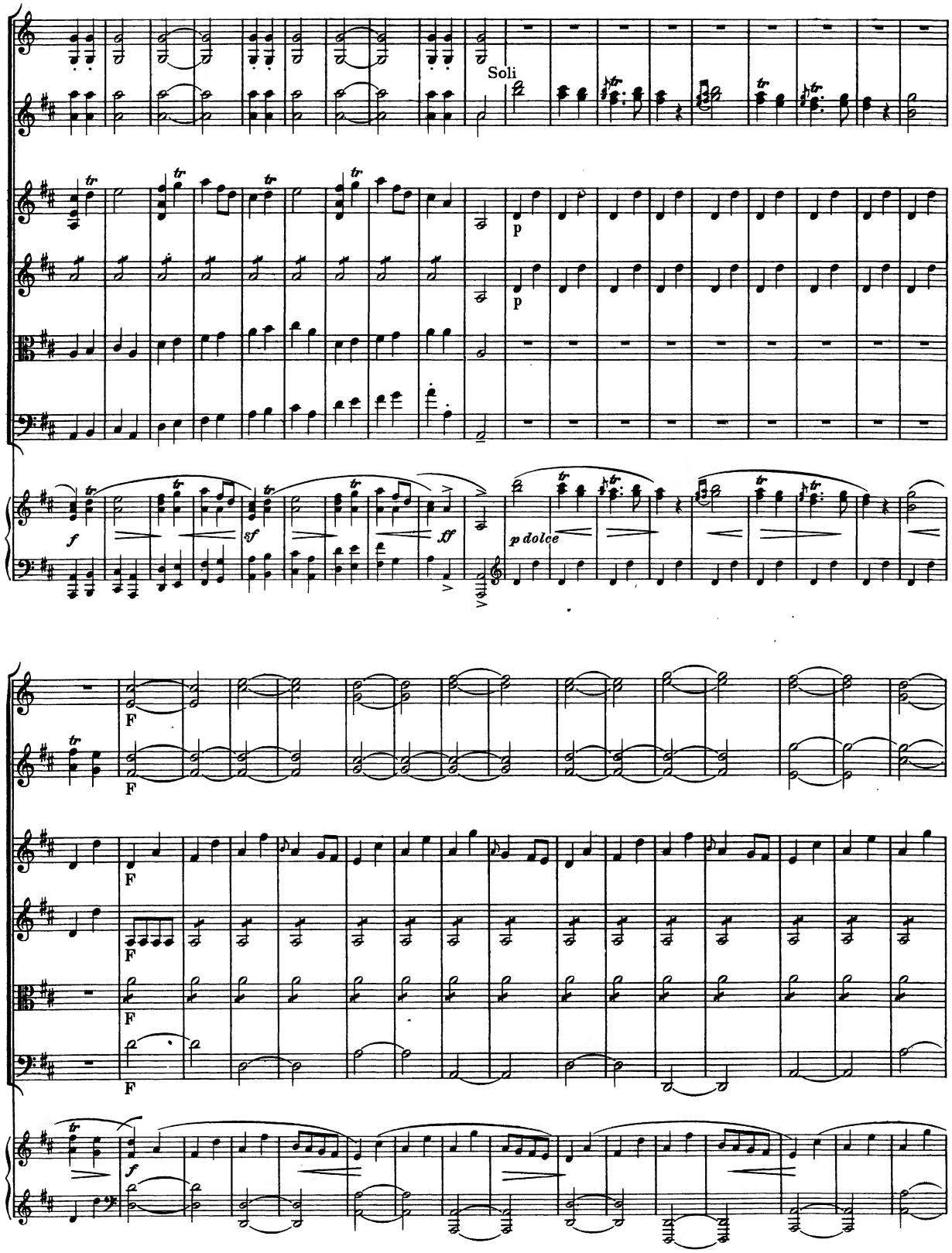

Soli
p cres
p
p
F
F
F
F
F
f
f
f
f

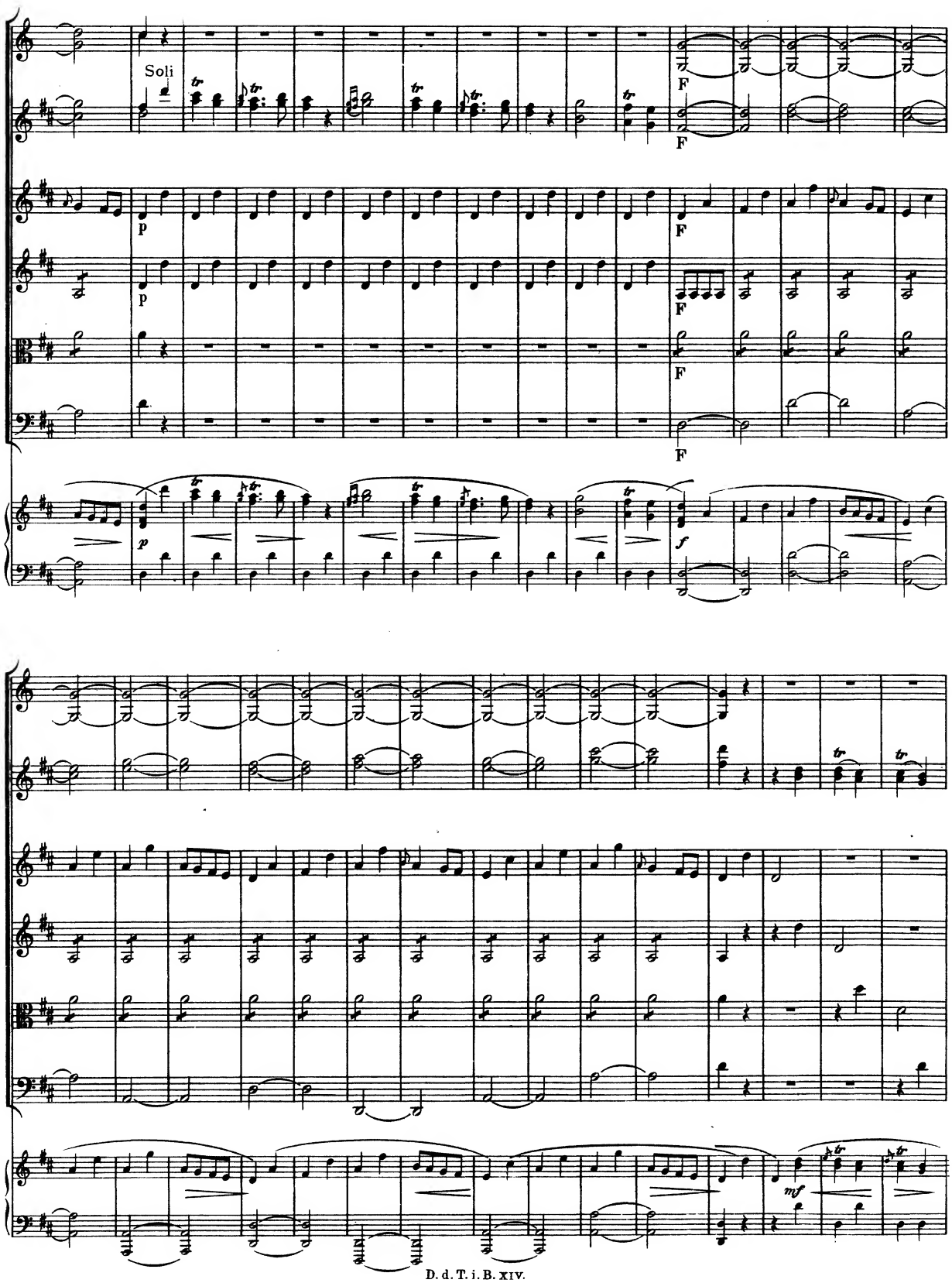

div.
più f
ff
ff
ff
ff
f

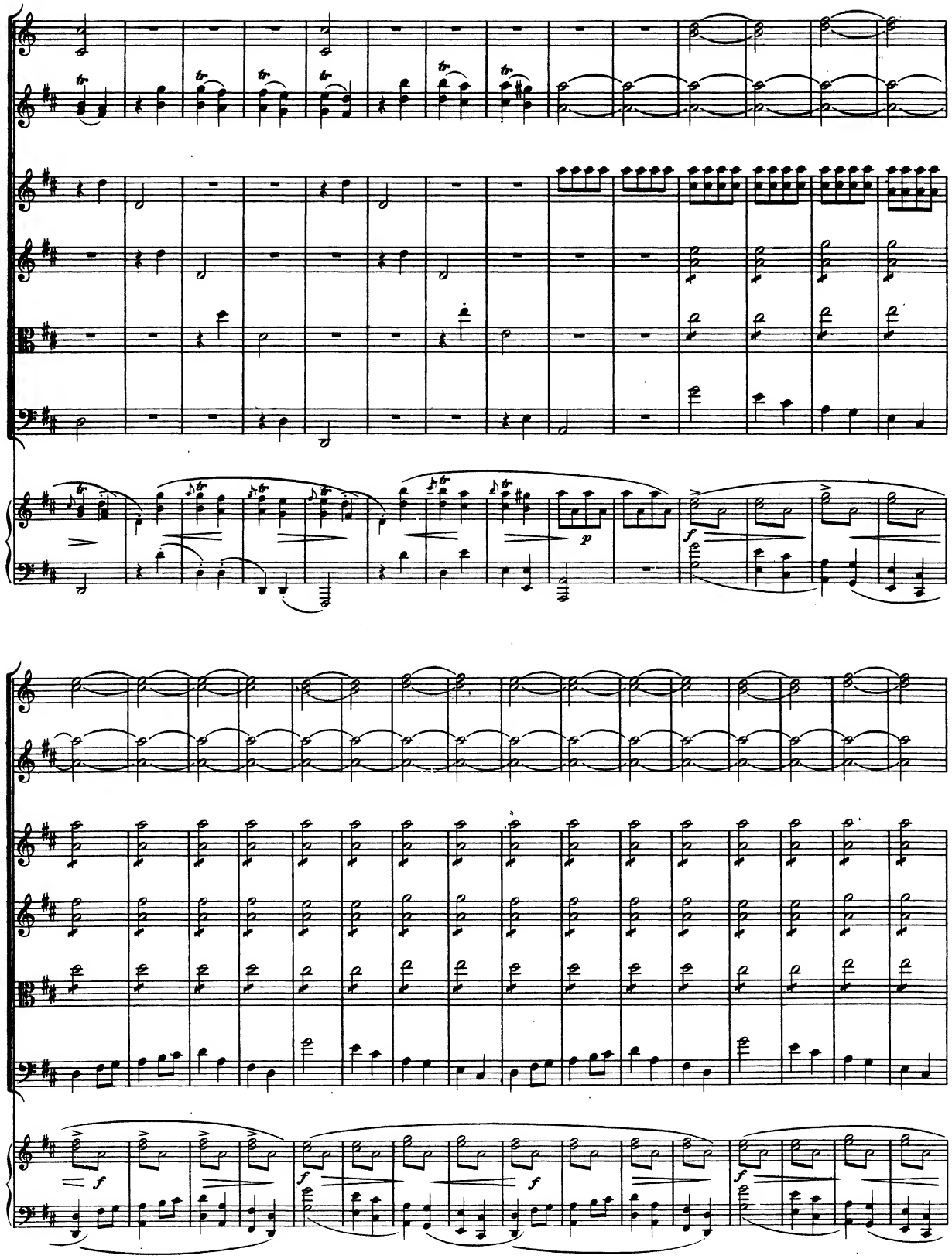


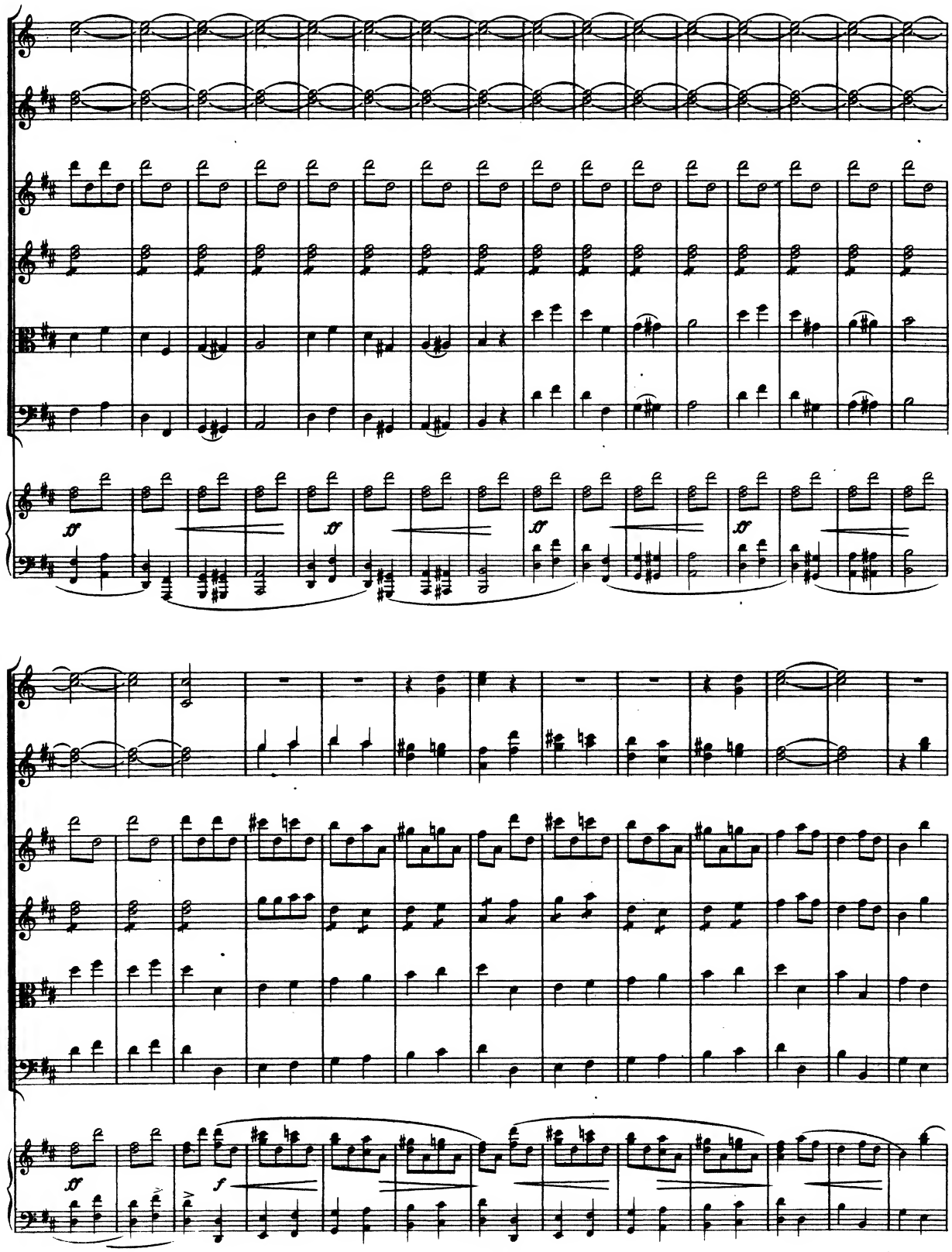

F
F
F
F
F
cresc.
f
ff
f

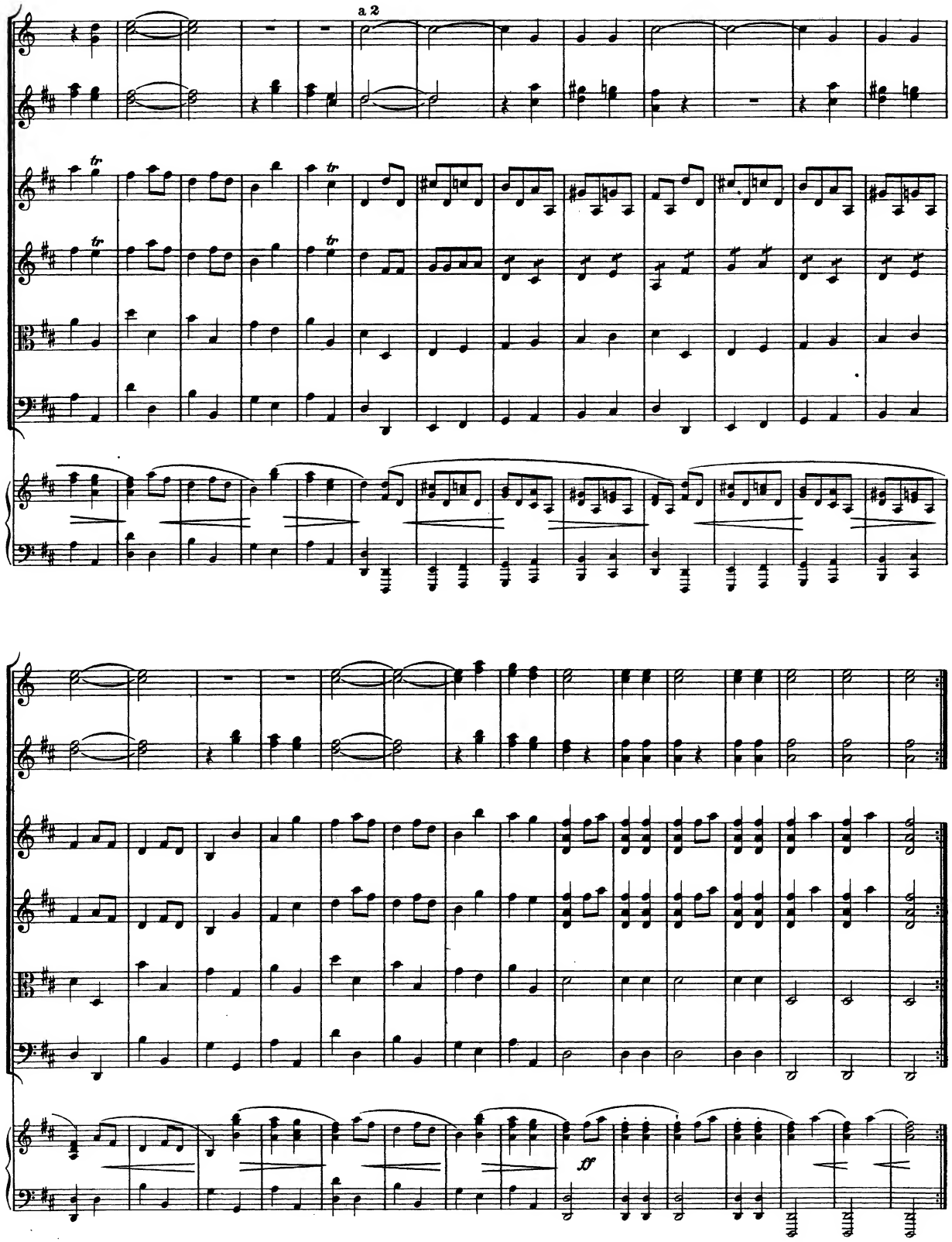

sfp
sfp
sfp
sfp
sfp
sfp
sfp
sfp


Soli
p
p
f
sf
ff
p dolce
F
F
F
F
F
f


Soli
F
F
p
p
F
F
F
F
p
f
mf


p
f
f
f
f
f


sf
sf
sf
sf
sf
f


a 2
ff